TABLE LAMPS, FLOOR LAMPS AND CANDLES

Roll & Hill

2016

Roll & Hill

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A

TABLE LAMPS

I

ATLAS

Named for the Titan doomed to shoulder the world, Atlas combines an illuminated glass globe with an intersecting metal armature, drawing on Karl Zahn's elegant use of geometry and metaphor in design.

Finishes	Black · Polished Brass
Lamping 120V / 240V	Integrated LED
Materials	Brass, glass
Designer	Born and raised in rural Vermont, Karl Zahn's work with wood and natural materials developed out of his time spent playing in forests and wood shops. His designs express a pared down simplicity and stark aesthetic that blends modernist hard lines with traditional furniture craft. After earning a degree in product design from the Rhode Island School of Design in 2003, Karl travelled to San Francisco, where he immersed himself in the creative and complicated metalworking culture that thrives there. In 2007, he moved to New York to begin working on his own. He lives in Greenpoint, Brooklyn.

01 (Black) *H 10 in / 26 cm × W 8 in / 20 cm × D 8 in / 20 cm*

02 (Black)
H 13 in / 33 cm × W 8 in / 20 cm × D 8 in / 20 cm

01 (Polished Brass)
H 10 in / 26 cm × W 8 in / 20 cm × D 8 in / 20 cm

II

BOUNCE

A compact spinoff on the original series, Karl Zahn's Bounce table lamp combines a folded aluminum shade and an independently positioned light source. One side of the shade is white to reflect illumination while the other has a decorative wood veneer finish.

Finishes	● Ebonized White Oak / Black ● White Oak / Brushed Brass
Lamping 120V / 240V	Integrated LED
Materials	Aluminum, acrylic, wood
Designer	Born and raised in rural Vermont, Karl Zahn's work with wood and natural materials developed out of his time spent playing in forests and wood shops. His designs express a pared down simplicity and stark aesthetic that blends modernist hard lines with traditional furniture craft. After earning a degree in product design from the Rhode Island School of Design in 2003, Karl travelled to San Francisco, where he immersed himself in the creative and complicated metalworking culture that thrives there. In 2007, he moved to New York to begin working on his own. He lives in Greenpoint, Brooklyn.

Table Lamp (Ebonized White Oak / Black) *H 17 in / 44 cm × W 22.5 in / 57 cm × D 13 in / 33 cm*

Table Lamp (White Oak / Black)
H 17 in / 44 cm × W 22.5 in / 57 cm × D 13 in / 33 cm

Table Lamp (Ebonized White Oak / Black)
H 17 in / 44 cm × W 22.5 in / 57 cm × D 13 in / 33 cm

III

DEMETER

Named after the goddess of the harvest, the Demeter series was inspired by the symbol of the scales commonly associated with her. Built from transversal poles with opposing elements at either end, Demeter achieves an elegant sense of balance through economy of means and engineering.

Shade Finishes	Bronze · Brushed Brass
Lamping 120V / 240V	Integrated LED
Materials	Glass, steel, aluminum, marble
Designer	Born and raised in rural Vermont, Karl Zahn's work with wood and natural materials developed out of his time spent playing in forests and wood shops. His designs express a pared down simplicity and stark aesthetic that blends modernist hard lines with traditional furniture craft. After earning a degree in product design from the Rhode Island School of Design in 2003, Karl travelled to San Francisco, where he immersed himself in the creative and complicated metalworking culture that thrives there. In 2007, he moved to New York to begin working on his own. He lives in Greenpoint, Brooklyn.

02 (Bronze) *L 17.5 in / 44 cm × W 31 in / 79 cm × D 6 in / 15 cm*

03 (Brushed Brass)
H 9 in / 22 cm × W 7 in / 18 cm × D 6 in / 15 cm

01 (Brushed Brass)
H 17.5 in / 45 cm × W 26.5 in / 67 cm × D 6 in / 15 cm

02 (Bronze)
Detail

03 (Bronze)
Detail

IV

EXCEL

Spare and playful, the Excel desk lamp is part of a family of fixtures made from elegant wood dowels, metal rods and an illuminated shade. Inspired by the lines and geometric charts of the Microsoft spreadsheet program, Excel is a three dimensional take on the clever software.

Finishes	Black/Oak · White/Oak · Red/Oak	
Lamping 120V	A B	A 43-Watt frosted E26 base. UL, cUL certified B 3.5-Watt frosted E26 base LED. UL, cUL certified
Lamping 240V	A	A 3.5-Watt frosted E27 base LED. UL, cUL certified
Materials	Oak, steel	
Designer	Theo Richardson, Charles Brill and Alexander Williams are Rich Brilliant Willing. Founded in 2007, Rich Brilliant Willing is an internationally-recognized multidisciplinary design studio. Why do they work together? The combined output is greater than sum of individual parts. Each member has a different point of view; one explicitly loves materiality, another has an unconventional color palette and eye for sculptural form, the third is an inventor bringing spontaneity and theatrical energy to the work.	

Desk Lamp (Black / Oak) *H 20 in / 50 cm × W 10 in / 25 cm × D 19 in / 48 cm*

Desk Lamp (White / Oak)
H 20 in / 50 cm × W 10 in / 25 cm × D 19 in / 48 cm

Desk Lamp (Red / Oak)
H 20 in / 50 cm × W 10 in / 25 cm × D 19 in / 48 cm

Private Residence — Sagaponack, New York

Desk Lamp (Black / Oak)
H 20 in / 50 cm × W 10 in / 25 cm × D 19 in / 48 cm

Desk Lamp (Red / Oak)
Detail

V

MODO

Like other fixtures in the series, the Modo desk lamp was inspired by the kinds of ready-made, off-the-shelf parts that can be found at inexpensive lighting stores. Unlike those, however, Modo is painstakingly engineered and custom CNC-milled from solid metal.

Finishes	Black · Bronze · Polished Nickel · Brushed Brass
Glass Colors	Smoke · Clear · Cream
Lamping 120V / 240V	Integrated LED
Materials	Steel, glass
Designer	Jason Miller is a Brooklyn-based designer and the founder of Roll & Hill. Born in New York and raised in Darien, Connecticut, Jason's suburban upbringing heavily influenced his early, more conceptual pieces — duct-taped chairs and racked vases, among them — and continues to inform the elegant, historically rich work that has become his signature. Jason received an MFA in painting and spent time in both the art and advertising worlds, but soon realized he preferred making things to documenting them. His designs — like a mirror whose photographic surface recalls a painted landscape — still often reflect those early preoccupations, but each is a functional object, with a kind of beauty and wit. Today, Jason runs both Jason Miller Studio and Roll & Hill from his headquarters in Sunset Park, Brooklyn. He lives nearby with his daughter, Tuesday.

Desk Lamp (Brushed Brass / Cream) *H 17 in / 43 cm × W 8.5 in / 21 cm × D 11 in / 28 cm*

Desk Lamp (Polished Nickel / Clear)
H 17 in / 43 cm × W 8.5 in / 21 cm × D 11 in / 28 cm

Desk Lamp (Polished Nickel / Cream)
H 17 in / 43 cm × W 8.5 in / 21 cm × D 11 in / 28 cm

Private Residence — Uvita, Costa Rica

Desk Lamp (Black / Smoke)
H 17 in / 43 cm × W 8.5 in / 21 cm × D 11 in / 28 cm

Private Residence — Jackson Hole, Wyoming

Desk Lamp (Bronze / Smoke)
H 17 in / 43 cm × W 8.5 in / 21 cm × D 11 in / 28 cm

Desk Lamp (Polished Nickel / Clear)
Detail

Desk Lamp (Bronze / Smoke)
H 17 in / 43 cm × W 8.5 in / 21 cm × D 11 in / 28 cm

VI

SUPERORDINATE ANTLERS

The Superordinate Antler table lamp, part of a collection designed in 2003, was influential in the back-to-nature movement in design. When the natural environment offers such a breadth of beautiful forms, why not bring it indoors?

Colors	White Black Chrome Gold	
Lamping 120V	A	A 25-Watt frosted T6 1/2 tube E17 base. UL, cUL certified
Lamping 240V	A	A 18-Watt double-envelope halogen E14 base. CE, CB certified
Materials	Ceramic	
Designer	Jason Miller is a Brooklyn-based designer and the founder of Roll & Hill. Born in New York and raised in Darien, Connecticut, Jason's suburban upbringing heavily influenced his early, more conceptual pieces — duct-taped chairs and racked vases, among them — and continues to inform the elegant, historically rich work that has become his signature. Jason received an MFA in painting and spent time in both the art and advertising worlds, but soon realized he preferred making things to documenting them. His designs — like a mirror whose photographic surface recalls a painted landscape — still often reflect those early preoccupations, but each is a functional object, with a kind of beauty and wit. Today, Jason runs both Jason Miller Studio and Roll & Hill from his headquarters in Sunset Park, Brooklyn. He lives nearby with his daughter, Tuesday.	

Table Lamp (Chrome) *H 6 in / 15 cm × W 18 in / 46 cm × D 11 in / 20 cm*

Table Lamp (Black)
Detail

Table Lamp (White)
H 6 in / 15 cm × W 18 in / 46 cm × D 11 in / 20 cm

B

FLOOR LAMPS

VII

COUNTERWEIGHT

The Counterweight floor lamp is part of a series of LED fixtures made of gently arching, steam-bent wood that uses marble and brass as ballasts. Whether fixed, as at the base of this floor lamp, or acting to cantilever the arms of the other, mobile lights also found in the Counterweight series, the mass of the stone and metal acts as a foil to the otherwise lightweight frames.

Finishes	Ash · Walnut
Lamping 120V / 240V	Integrated LED
Materials	Brass, glass, marble, wood
Designer	Fort Standard is a contemporary industrial design studio founded by Gregory Buntain and Ian Collings. Their collaborative work is a manifestation of their shared vision and progressive design approach that pairs timeless materials with modern processes. Often using traditional materials in innovative ways, the designers have developed a unique formal language rooted in simplicity and functionality. Their attention to detail, connections and materiality generate what Buntain and Collings describe as a "warm-contemporary" aesthetic.

Floor Lamp (Ash) *H 83 in / 210 cm × W 10.5 in / 27 cm × D 23 in / 58 cm*

Floor Lamp (Walnut)
H 83 in / 210 cm × W 10.5 in / 27 cm × D 23 in / 58 cm

Floor Lamp (Ash)
H 83 in / 210 cm × W 10.5 in / 27 cm × D 23 in / 58 cm

Luquer Street — Brooklyn

VIII

EXCEL

Spare and playful, the Excel floor lamp is part of a family of fixtures made from elegant wood dowels, metal rods and an illuminated shade. Inspired by the lines and geometric charts of the Microsoft spreadsheet program, Excel is a three dimensional take on the clever software.

Finishes: Floor Lamp	Black/Oak · White/Oak	
Lamping 120V	A B	A 43-Watt frosted E26 base. UL, cUL certified B 3.5-Watt frosted E26 base LED. UL, cUL certified
Lamping 240V	A	A 3.5-Watt frosted E27 base LED. UL, cUL certified
Materials	Oak, steel	
Designer	Theo Richardson, Charles Brill and Alexander Williams are Rich Brilliant Willing. Founded in 2007, Rich Brilliant Willing is an internationally-recognized multidisciplinary design studio. Why do they work together? The combined output is greater than sum of individual parts. Each member has a different point of view; one explicitly loves materiality, another has an unconventional color palette and eye for sculptural form, the third is an inventor bringing spontaneity and theatrical energy to the work.	

Floor Lamp (Black / Oak) *H 86 in / 218 cm × W 33 in / 83 cm × D 51 in / 130 cm*

Triode — Paris

Floor Lamp (Black / Oak)
H 86 in / 218 cm × W 33 in / 83 cm × D 51 in / 130 cm

Bond Street — New York

Floor Lamp (Black / Oak)
H 86 in / 218 cm × W 33 in / 83 cm × D 51 in / 130 cm

Private Residence — Toronoto

Floor Lamp (Black)
H 86 in / 218 cm × W 51 in / 129 cm × D 33 in / 83 cm

Floor Lamp (White)
H 86 in / 218 cm × W 51 in / 129 cm × D 33 in / 83 cm

CANDLES

IX

AGNES CANDELABRA

The Agnes Candelabra are inspired by our heroine Agnes, a worker in the world's oldest profession during the 1849 American Gold Rush. Defying the expected roles as wife and mother, she instead chose the fierce independence and transient lifestyle of the frontier. The modular system allows Agnes easy setup in her makeshift "workspace."

Finishes

- Black
- Bronze
- Polished Nickel
- Brushed Brass

Canopy

A

A 5-inch round in matching metal finish

Materials

Machined aluminum

Designer

Lindsey Adelman designs and produces lighting in Manhattan. Lindsey discovered Industrial Design while working at the Smithsonian and introducing herself to a woman carving French fries out of foam for an exhibition. Thinking that looked like more fun than her editorial job, she left to get a degree in ID from the Rhode Island School of Design in 1996. Her work has been exhibited at the Cooper-Hewitt Museum, Design Miami, and Nilufar Gallery. Her body of work has grown to include vessels, jewelry, blankets, wallpaper, tiles, and video. Always asking the question "what if?" the studio now embraces a philanthropic mission supporting Robin Hood Foundation to fight poverty in NYC. She lives with her designer husband Ian and their son Finn in Brooklyn.

Table — 3 Candles (Bronze) *H 14.5 in / 37 cm × W 20 in / 50 cm × D 13.5 in / 35 cm*

Table — 9 Candles (Bronze)
H 21.5 in / 55 cm × W 38.5 in / 98 cm × D 29.5 in / 75 cm

Hanging — 5 Candles (Bronze)
L 17 in / 43 cm × W 13.5 in / 34 cm × H 30.5 in / 77 cm

Private Residence — Toronto

Hanging — 10 Candles (Bronze)
L 31 in / 79 cm × W 36 in / 92 cm × H 18 in / 46 cm

Table — 6 Candles (Polished Nickel)
H 12 in / 31 cm × W 33.5 in / 85 cm × D 17.5 in / 45 cm

X

BUGIA

Bugia's delicate steel structure is an ode to the perfect shape of rings. The name directly translates to "candleholder" in Italian; however, it also means "white lie." The elegant design uses minimal means for a striking effect, recalling the iconic candlesticks used before the invention of electricity. Designed by Formafantasma, whose practice is rooted in cultural and historical nuance, this candleholder, too, alludes to a timeless practice.

Finish	Brushed Brass
Materials	Steel, leather
Designer	Andrea Trimarchi and Simone Farresin are Formafantasma, an Italian designer duo based in Amsterdam. Since graduating from the Design Academy Eindhoven in 2009, they have forged a distinctive practice characterized by careful attention to process and sustainability, and a critical consideration of materials and their historical value. They work as much with leather, wood, and charcoal as with ideas and concepts, ever mindful of the political and cultural forces informing their decisions. Formafantasma's work has been presented and collected by museums internationally, including the Museum of Modern Art and the Metropolitan Museum, New York; Victoria & Albert Museum, London; Chicago Art Institute; and the Stedelijk in Hertogenbosch, Netherlands. Trimarchi and Farresin also direct workshops and teach at the Design Academy Eindhoven.

Bugia (Brushed Brass) *H 5 in / 13 cm × W 8.5 in / 21 cm × D 5 in / 13 cm*

Bugia (Brushed Brass)
H 5 in / 13 cm × W 8.5 in / 21 cm × D 5 in / 13 cm

Bugia (Brushed Brass)
H 5 in / 13 cm × W 8.5 in / 21 cm × D 5 in / 13 cm

XI

CACHE

With its removable brass top and hollow stone base, Cache holds more than a candle. Inspired by the need to contain a growing collection of new and vintage matchbooks, and playing on the French word for "hiding," this modern reliquary is perfect for stashing small keepsakes and private mementos.

Finishes	White Marble / Polished Brass · Black Marble / Polished Brass
Materials	Marble, brass, leather
Designer	James Killinger was born and raised in of the American Midwest. Before moving to his current home in Brooklyn, New York, James earned separate bachelor's degrees in art and psychology at Iowa State University. With a desire to reconcile his aesthetic expression and curiosity for human behavior, James obtained a masters degree for industrial design at Pratt Institute. His background in studio craft and time studying furniture design in Denmark continue to inform his playful, yet honest, approach to ideas and materials.

(Black Marble / Polished Brass) *H 3 in / 7 cm × W 4.5 in / 12 cm × D 4.5 in / 12 cm*

(White Marble / Polished Brass)
H 3 in / 7 cm × W 4.5 in / 12 cm × D 4.5 in / 12 cm

(Black Marble / Polished Brass)
H 3 in / 7 cm × W 4.5 in / 12 cm × D 4.5 in / 12 cm

XII

CROSS

A two-dimensional shape, when crossed with another, becomes a three-dimensional object. This is the inspiration for a series of candlesticks by Bec Brittain—flat metal forms are interlocked and held together by a small leather keystone to create beautiful functional objects.

Finishes	Polished Nickel · Polished Brass
Materials	Brass, leather
Designer	Bec Brittain studied industrial design at Parsons, earned a BA in philosophy from New York University, and received an architecture degree from The Architectural Association in London. Bec draws from these different modes of thinking and making to create relationships between normally disparate elements. Her aim is to create work eliciting both an immediate sensual reaction, and a more gradual appreciation of a larger aesthetic concept. Located in New York City, Bec's studio focuses on lighting design and custom projects. Bec has been featured in Architectural Digest, The New York Times, Elle Décor and Dwell. Her work can be seen in commercial and residential projects across the world.

01 (Polished Brass) *H 4.5 in / 12 cm × W 3.5 in / 9 cm × D 3.5 in / 9 cm*

01 (Polished Nickel)
H 4.5 in / 12 cm × W 3.5 in / 9 cm × D 3.5 in / 9 cm

03 (Polished Nickel)
H 7 in / 17 cm × W 4 in / 10 cm × D 4 in / 10 cm

03 (Polished Nickel)
H 7 in / 17 cm × W 4 in / 10 cm × D 4 in / 10 cm

01 (Polished Brass)
H 4.5 in / 12 cm × W 3.5 in / 9 cm × D 3.5 in / 9 cm

03 (Polished Brass)
H 7 in / 17 cm × W 4 in / 10 cm × D 4 in / 10 cm

XIII

GAMBALUNGA

The elegant Gambalunga seems to defy gravity. The paired-down design defies what one would imagine a candleholder should be while also achieving a sense of familiarity. The circular base both grounds the object and catches melting wax, a reflection of Formafantasma's studious attention to form and function.

Finish	Brushed Brass
Materials	Steel, leather
Designer	Andrea Trimarchi and Simone Farresin are Formafantasma, an Italian designer duo based in Amsterdam. Since graduating from the Design Academy Eindhoven in 2009, they have forged a distinctive practice characterized by careful attention to process and sustainability, and a critical consideration of materials and their historical value. They work as much with leather, wood, and charcoal as with ideas and concepts, ever mindful of the political and cultural forces informing their decisions. Formafantasma's work has been presented and collected by museums internationally, including the Museum of Modern Art and the Metropolitan Museum, New York; Victoria & Albert Museum, London; Chicago Art Institute; and the Stedelijk in Hertogenbosch, Netherlands. Trimarchi and Farresin also direct workshops and teach at the Design Academy Eindhoven.

Gambalunga (Brushed Brass) *H 17.5 in / 44 cm × W 4.5 in / 11 cm × D 9 in / 22 cm*

Gambalunga (Brushed Brass)
Detail

Gambalunga (Brushed Brass)
Detail

XIV

MOOR

The Moor Candleholder is Jason Miller's latest exploration into the combination of ceramic and metal. The conical stoneware base blends into a trumpet-shaped brass top, culminating in an effortless union of contrasting materials.

Finishes	Polished Nickel / Brown Polished Brass / White
Materials	Ceramic, aluminum
Designer	Jason Miller is a Brooklyn-based designer and the founder of Roll & Hill. Born in New York and raised in Darien, Connecticut, Jason's suburban upbringing heavily influenced his early, more conceptual pieces — duct-taped chairs and racked vases, among them — and continues to inform the elegant, historically rich work that has become his signature. Jason received an MFA in painting and spent time in both the art and advertising worlds, but soon realized he preferred making things to documenting them. His designs — like a mirror whose photographic surface recalls a painted landscape — still often reflect those early preoccupations, but each is a functional object, with a kind of beauty and wit. Today, Jason runs both Jason Miller Studio and Roll & Hill from his headquarters in Sunset Park, Brooklyn. He lives nearby with his daughter, Tuesday.

(Polished Nickel / Brown) *H 8 in / 20 cm × W 4 in / 10 cm × D 4 in / 10 cm*

(Polished Nickel / Brown)
Detail

(Polished Brass / White)
H 8 in / 20 cm × W 4 in / 10 cm × D 4 in / 10 cm

(Polished Nickel / Brown)
Detail

(Polished Brass / White)
Detail

XV

ORBIT

Kepler's laws of planetary motion confirmed that the Earth and other planets move in elliptical orbits, and not in perfect circles. Inspired by this discovery, the chic Orbit candleholder invokes the shape of planetary trajectories with an elliptical bobeche perched on each of the three bases.

Finishes	Oil-Rubbed Bronze · Brushed Brass
Material	Brass
Designer	Lindsey Adelman designs and produces lighting in Manhattan. Lindsey discovered Industrial Design while working at the Smithsonian and introducing herself to a woman carving French fries out of foam for an exhibition. Thinking that looked like more fun than her editorial job, she left to get a degree in ID from the Rhode Island School of Design in 1996. Her work has been exhibited at the Cooper-Hewitt Museum, Design Miami, and Nilufar Gallery. Her body of work has grown to include vessels, jewelry, blankets, wallpaper, tiles, and video. Always asking the question "what if?" the studio now embraces a philanthropic mission supporting Robin Hood Foundation to fight poverty in NYC. She lives with her designer husband Ian and their son Finn in Brooklyn.

03 (Oil-Rubbed Bronze) *H 4 in / 10 cm × W 4 in / 10 cm × D 5 in / 13 cm*

01 (Brushed Brass) — *H 2 in / 5 cm × W 3 in / 8 cm × D 3.5 in / 9 cm*
03 (Brushed Brass) — *H 4 in / 10 cm × W 3 in / 8 cm × D 5 in / 13 cm*
02 (Brushed Brass) — *H 3 in / 7 cm × W 3.5 in / 9 cm × D 4.5 in / 11 cm*

01 (Brushed Brass)
Detail

01 (Oil-Rubbed Bronze)
H 2 in / 5 cm × W 3 in / 8 cm × D 3.5 in / 9 cm

02 (Oil-Rubbed Bronze)
H 3 in / 8 cm × W 3.5 in / 9 cm × D 4.5 in / 11 cm

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ABOUT

Roll & Hill collaborates with some of the most exciting independent designers working today to create a collection of beautiful and unique lighting fixtures. Roll & Hill was founded in 2010 by Jason Miller, whose experience as a designer and producer inspired him to create a company that might harness the talents of those independent designers, while offering a small-batch production model that's more often associated with boutique studios.

Roll & Hill is committed to on-demand production, which allows for each piece to be customized to a client's needs. At Roll & Hill's headquarters in Sunset Park, Brooklyn, parts are assembled by hand, one lamp at a time.

Roll & Hill's pieces draw from a rich material palette that includes brass, bronze, leather, wood, hand-knotted rope and mouth-blown glass. Roll & Hill's designers often pair historical elements with contemporary forms to create lights that feel familiar, yet totally new.

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