

J. Adams & Co.

J. Adams & Co.

Contemporary Lighting, Handmade in England

J. Adams & Co. is a British lighting design studio and manufacturer. Our vision is simple and honest; we value authentic British design combined with the use of the highest quality materials, craftsmanship and innovative engineering. We aim to create lighting collections that will enrich, accent and enhance an interior and meaningfully connect with the people within it.

Founded in 2016, our aesthetic is born from the industrial heritage and traditional manufacturing skills of our Birmingham metalwork factory. With collections created by Design Director Will Earl, we take inspiration from traditional styles, reimagining them in contemporary form to create lighting that has timeless appeal and enduring quality.

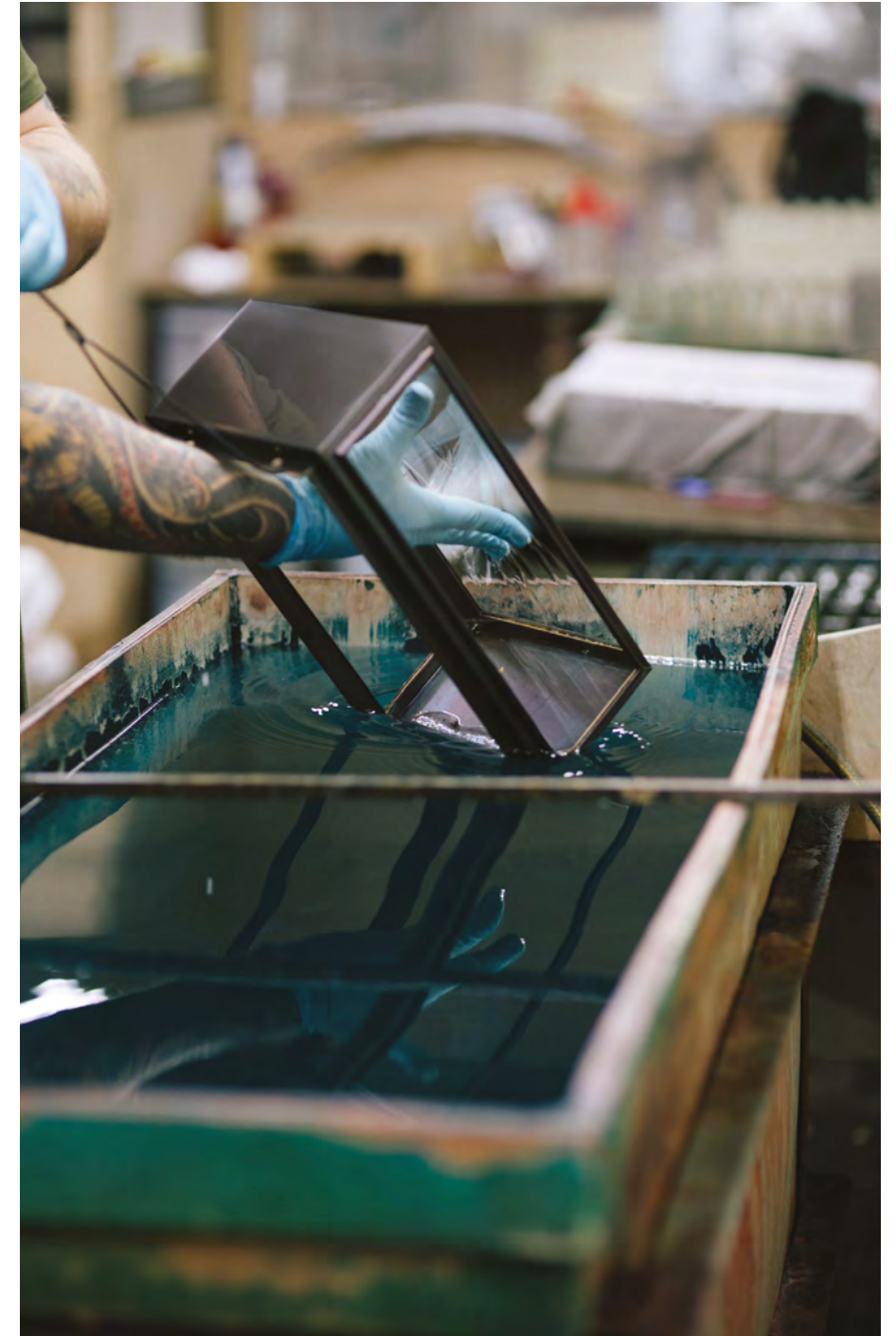
info@jadamsandco.com
+44 (0) 207 164 6418

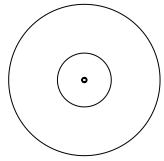




We pride ourselves on meticulously undertaking every stage of the design and production process – from prototyping, hand forming and machining to finishing and assembly, ensuring that our hand-crafted lighting designs are always of the highest quality.

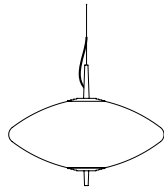
Our in house design team, headed by Design Director Will Earl (top) are also able to create bespoke versions of our products to suit any project's needs.





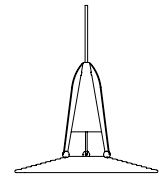
Luna

6



Nova

14



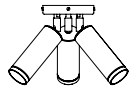
Aragon

24



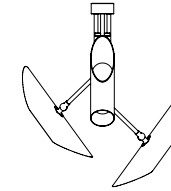
Flume

32



Spot

44



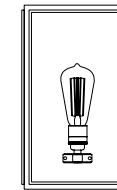
Vector

60



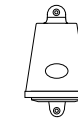
Pearl

66



Lantern

74



Ivy

88

Luna



Above: Luna Table, antique brass and Nero Marquina marble. Opposite: Luna Wall, antique brass and Nero Marquina marble



Exploring concealed light and reflected illumination, Luna takes inspiration from the cosmos, mimicking the effect of a total eclipse by using handmade stone discs to obscure a concealed LED light source. Reflected by the large hand-spun brass dish, an outward halo of warm and inviting indirect light is cast.



Above: Luna Wall, antique brass and travertine. Opposite: Luna Pendant, antique brass and travertine



Above: Luna Pendant, antique brass and Nero Marquina marble. Opposite: Luna Table, bronze and travertine

Luna Pendant



Lamping

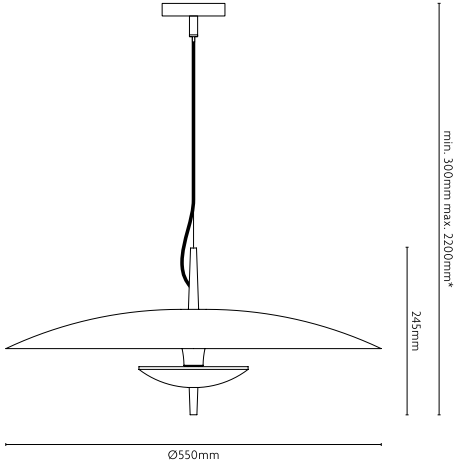
Integrated LED light source
2700K colour temperature
800 lumens / dimmable
240V AC voltage (Class II)
CE certification

Materials

Brass
Natural stone

Finishes

-  Antique brass and Nero Marquina marble
-  Antique brass and travertine



Luna Table



Lamping

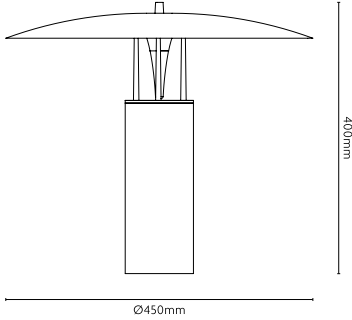
GU10 LED (bulb included)
5.6W / 2700K colour temperature
450 lumens / dimmable
240V AC voltage (Class II)
CE certification

Materials

Brass
Natural stone

Finishes

-  Antique brass and Nero Marquina marble
-  Bronze and travertine



Luna Wall



Lamping

Integrated LED light source
9.5W / 2700K colour temperature
800 lumens / dimmable
240V AC voltage (Class II)
CE certification

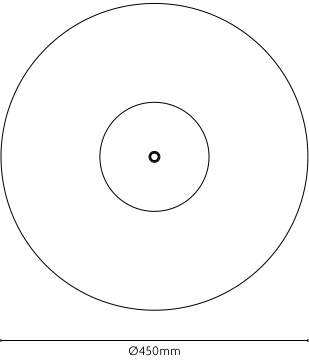
Materials

Brass
Natural stone

Finishes

-  Antique brass and Nero Marquina marble
-  Antique brass and travertine

Front



Side





Nova Globe, Wide and Tall pendants, antique brass

Nova



Nova is a captivating collection of three elegant, celestial inspired shapes which explore the sculptural possibilities of mouth blown glass. Chosen for its porcelain-like texture, the opaline, sandblasted glass provides a soft, diffused illumination. Appearing to pierce through the glass, a tapered stem with Art Deco inspired detailing anchors the designs.

Below: Nova Globe Pendant. Opposite: Nova Wide Pendant







Nova Table, bronze and opal glass



Nova Pendant

Lamping

E27 (max. 60W)
Dimmable LED bulb included
9.5W / 2700K colour temperature
240V AC voltage (Class II)
CE certification

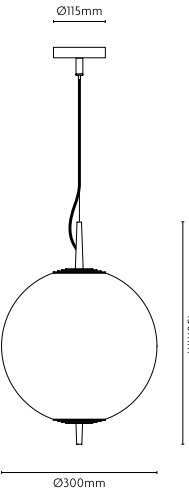
Materials

Brass
Matte opal glass

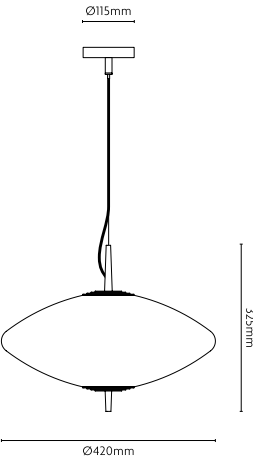
Finishes

- Antique brass
- Bronze

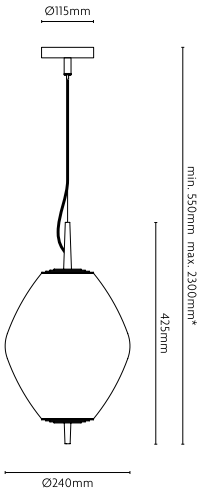
Globe



Wide



Tall



Nova Table

Lamping

E27 (max. 40W golf ball type)
Dimmable LED bulb included
9.5W / 2700K colour temperature
240V AC voltage (Class II)
CE certification

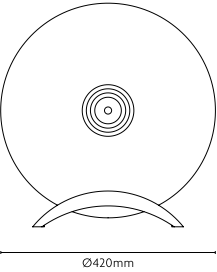
Materials

Brass
Matte opal glass

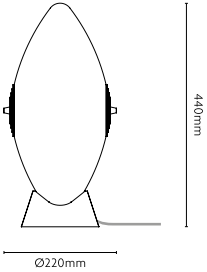
Finishes

- Antique brass
- Bronze

Front



Side



Nova Wall

Lamping

2 × G9 (max. 20W)
Dimmable LED bulbs included
2700K colour temperature
240V AC voltage (Class II)
CE certification

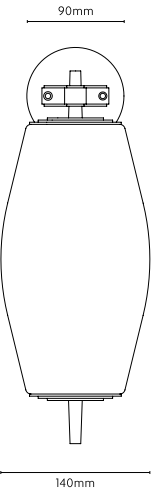
Materials

Brass
Matte opal glass

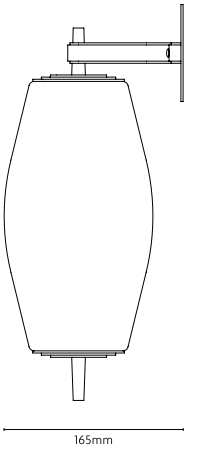
Finishes

- Antique brass
- Bronze

Front



Side



Aragon



Sourced from its namesake region of Spain, Aragon explores the translucent and reflective properties of alabaster. Playing with texture and light, in material and illumination; the opalescent, sculptural stone is in contrast to its lustrous, burnished bronze machined brass body, with the conical stepped shade designed to both reflect and diffuse light.



Aragon Pendant and Table light, bronze





Aragon Pendant, bronze and white alabaster



Aragon Pendant

Lamping

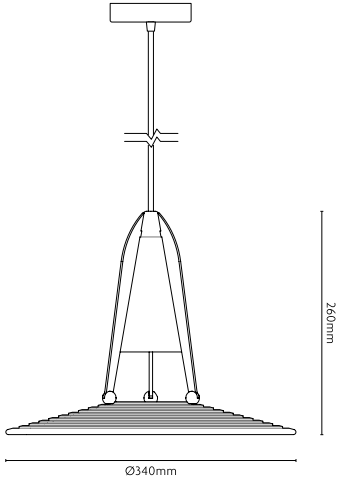
1×8.3W GU10 dimmable LED (included)
2700K colour temperature
575 lumens
240V AC voltage (Class II)
CE Certification

Materials

Brass
Albaster stone

Finishes

- Antique brass
- Bronze



Aragon Table

Lamping

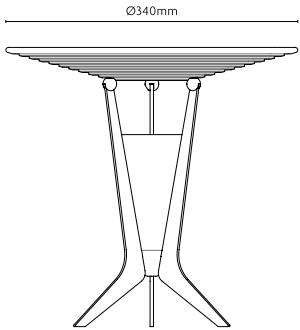
1×8.3W GU10 dimmable LED (included)
2700K colour temperature
575 lumens
240V AC voltage (Class II)
CE Certification

Materials

Brass
Albaster stone

Finishes

- Antique brass
- Bronze



Aragon Floor

Lamping

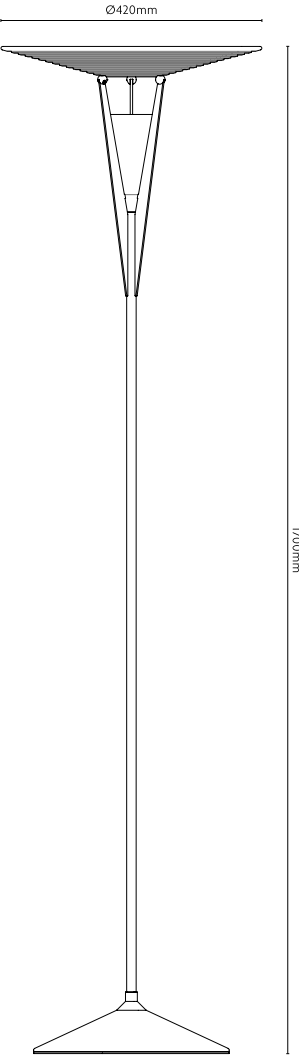
1×8.3W GU10 dimmable LED (included)
2700K colour temperature
575 lumens
240V AC voltage (Class II)
CE Certification

Materials

Brass
Albaster stone

Finishes

- Antique brass
- Bronze



Flume



Above: Flume 50 Pendant 3 drop grouping, antique brass. Opposite: Flume Wall, antique brass



Taking inspiration from the mid-century and Art Deco eras, the Flume collection has an effortless contemporary silhouette crafted from machined brass and precision cut reeded glass. In either an antique brass or bronze finish, Flume's sophisticated design plays with verticality and light refraction to create an elegant and intimate illumination within any space.

Flume 80 Pendant, antique brass





Above: Flume 50 Pendant 3 drop grouping, bronze. Opposite: Flume Wall, bronze







Flume Wall

Lamping

3.6W GU10 MR11 LED (included)
2700K colour temperature
290 lumens / dimmable
240V AC voltage

IP44 version available

Materials

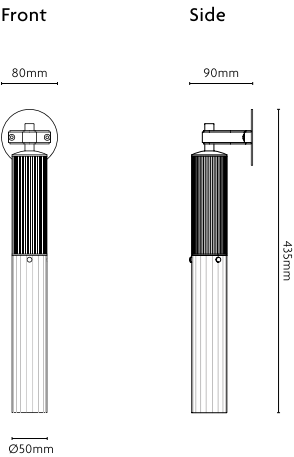
Brass
Reeded glass

Glazing Options

Clear reeded glass
Frosted reeded glass

Finishes

- Antique brass
- Bronze
- Satin brass
- Satin nickel



Flume Double Wall

Lamping

2 × 3.6W GU10 MR11 LED (included)
2700K colour temperature
2 × 290 lumens / dimmable
240V AC voltage

Materials

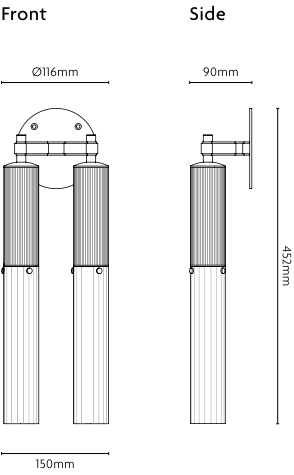
Brass
Reeded glass

Glazing Options

Clear reeded glass
Frosted reeded glass

Finishes

- Antique brass
- Bronze
- Satin brass
- Satin nickel



Flume Pendant

Lamping

3.6W GU10 MR11 LED (included)
1 per drop
2700K colour temperature
290 lumens / dimmable
240V AC voltage

Materials

Brass
Reeded glass

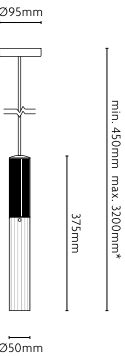
Glazing Options

Clear reeded glass
Frosted reeded glass

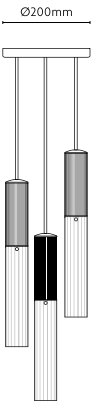
Finishes

- Antique brass
- Bronze
- Satin brass
- Satin nickel

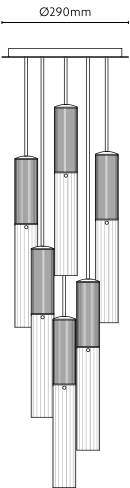
Flume 50 Pendant
Single drop



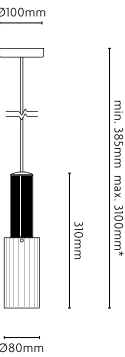
Flume 50 Pendant
3 drop grouping



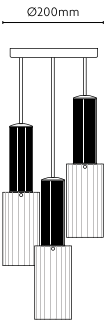
Flume 50 Pendant
6 drop grouping



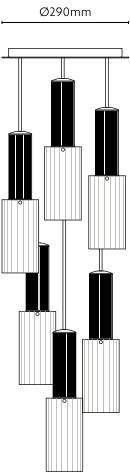
Flume 80 Pendant
Single drop



Flume 80 Pendant
3 drop grouping



Flume 80 Pendant
6 drop grouping



Spot



Spot Pendant, antique brass



Task lighting redefined, Spot is a versatile collection of elegant, adjustable accent lights. With its refined shapes machined from solid brass, Spot explores the use of new materials – Nero Marquina marble and white alabaster – as the base for its functional yet decorative designs. Crafted to illuminate and elevate surfaces, artwork and interior architecture, the Spot collection is designed to complement the Flume collection.





Spot Switched Wall, opposite in bronze and below in antique brass



Spot Desk, antique brass and Nero Marquina marble





Spot Floor, antique brass with Nero Marquina marble base

Below: Spot Double Wall Rail, antique brass. Opposite: Spot Pendant, antique brass



Spot Ceiling

Lamping

3.6W GU10 MR11 LED (included)
1 per spot
2700K colour temperature
290 lumens / dimmable
240V AC voltage

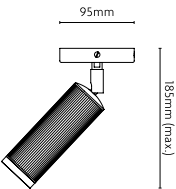
Materials

Brass

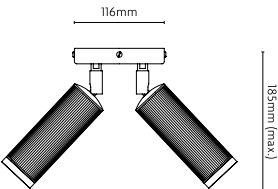
Finishes

- Antique brass
- Bronze
- Satin brass
- Satin nickel

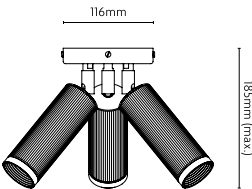
Single



Double



Triple



Spot Wall Light

Lamping

3.6W GU10 MR11 LED (included)
1 per spot
2700K colour temperature
290 lumens / dimmable
240V AC voltage

Materials

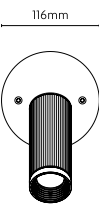
Brass

Finishes

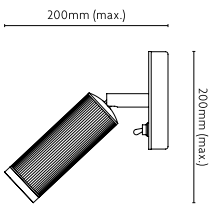
- Antique brass
- Bronze
- Satin brass
- Satin nickel

Switched

Front



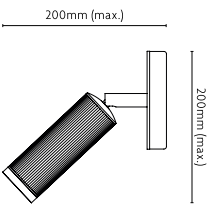
Side



With brass on/off toggle switch

Unswitched

Side



No switch, for separate control

Spot Wall Rail

Lamping

3.6W GU10 MR11 LED (included)
1 per spot
2700K colour temperature
290 lumens / dimmable
240V AC voltage

Materials

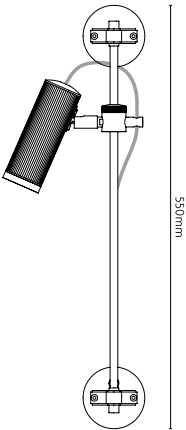
Brass

Finishes

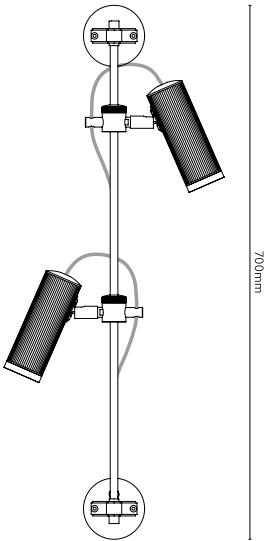
- Antique brass

Available hard-wired, or with
plug switch and cable

Single



Double



Spot Desk

Lamping

3.6W GU10 MR11 LED (included)
1 per spot
2700K colour temperature
290 lumens / dimmable
240V AC voltage

Materials

Brass

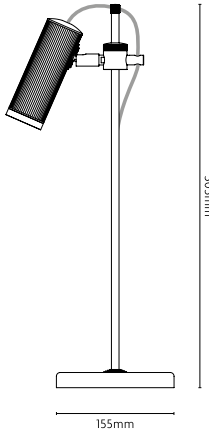
Marble or alabaster base

Finishes

- Antique brass

Base Options

- White alabaster
- Nero Marquina marble



Spot Floor

Lamping

3.6W GU10 MR11 LED (included)
1 per spot
2700K colour temperature
290 lumens / dimmable
240V AC voltage

Materials

Brass

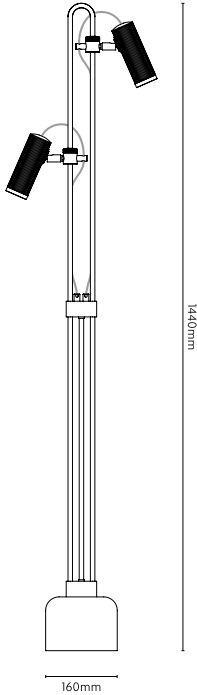
Finishes

Antique brass

Base Options

White alabaster

Nero Marquina marble



Spot Pendant

Lamping

3.6W GU10 MR11 LED (included)
1 per spot
2700K colour temperature
290 lumens / dimmable
240V AC voltage

Materials

Brass
Matte Black aluminium

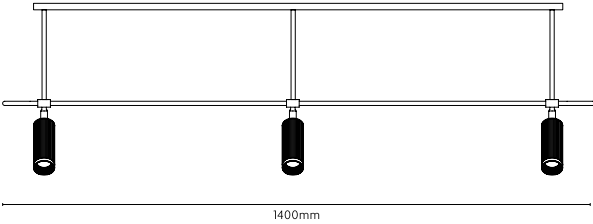
Hanging Options

Drop rod or suspension wire

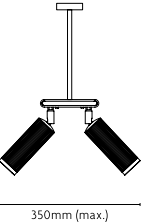
Finishes

Antique brass
Bronze

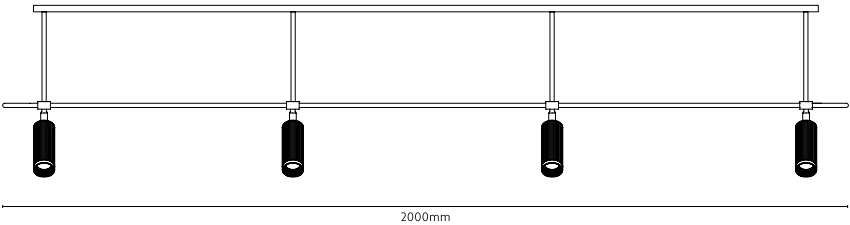
1400 (6 Spot)
Front



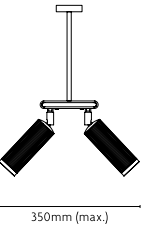
Side



2000 (8 Spot)
Front



Side



Vector



A directional design, Vector is an experimentation which develops the applied use and linearity of reeded solid brass. Angled cuts reveal elliptical openings, exposing opal glass globes nested inside which provide a diffused, indirect illumination. With a graphic silhouette, Vector's antique brass or bronze finish lends both a mid-century and industrial style.

Below: Vector Floor, antique brass. Opposite: Vector Wall, bronze



Vector Pendant

Lamping

6×G9 (max. 20W)
Dimmable LED bulbs included
2700K colour temperature
240V AC voltage (Class II)
CE certification

Materials

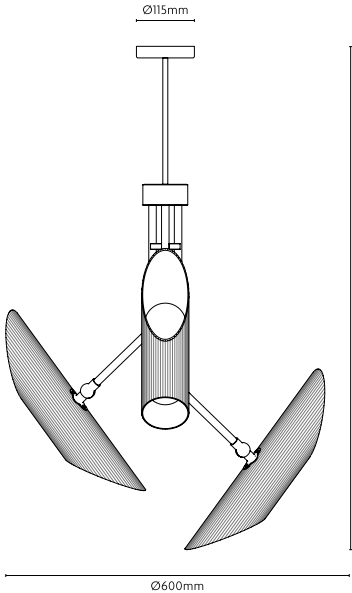
Brass
Matte opal glass

Finishes

- Antique brass
- Bronze

Hanging Options

Drop rod at 100mm increments
Please specify drop when ordering



Vector Wall

Lamping

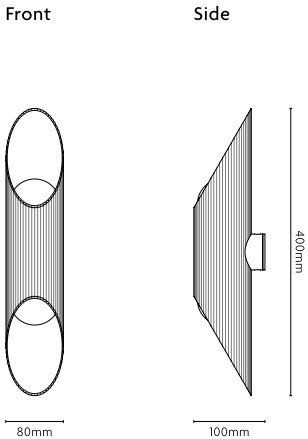
2×G9 (max. 20W)
Dimmable LED bulbs included
2700K colour temperature
240V AC voltage (Class II)
CE certification

Materials

Brass
Matte opal glass

Finishes

- Antique brass
- Bronze



Vector Floor

Lamping

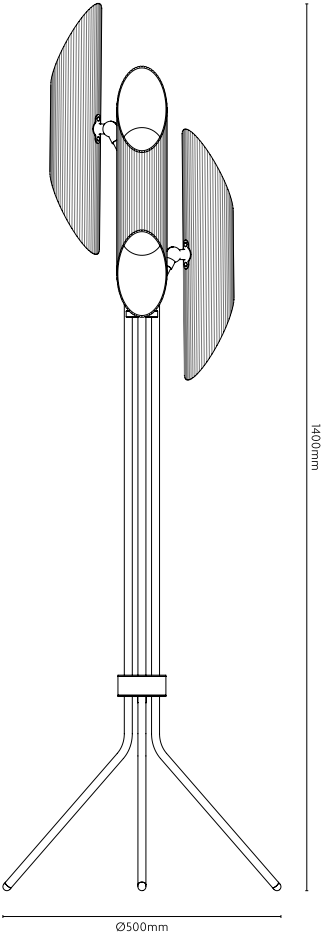
6×G9 (max. 20W)
Dimmable LED bulbs included
2700K colour temperature
240V AC voltage (Class II)
CE certification

Materials

Brass
Matte opal glass

Finishes

- Antique brass
- Bronze



Below: Pearl 1 Table, bronze. Opposite: Pearl 3 Wall, bronze



Pearl



The Pearl collection demonstrates beauty through simplicity with its minimalist clean lines and pure spherical shapes. Contrasting forms and material textures, Pearl encases matte opal glass globes, which exude a soft diffused ambient light, within machined solid brass and tinted acrylic frames. Available in a satin brass or bronze finish, Pearl provides mid-century modern glamour to any interior.

Below: Pearl 1 Table, satin brass. Opposite: Pearl 1 Wall, satin brass





Pearl 3-1-3 Pendant, above in satin brass and opposite in bronze



Pearl Wall

Lamping

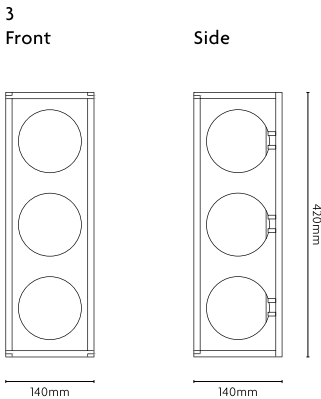
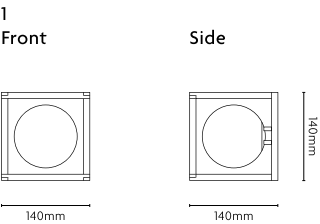
3W G9 LED (included)
1 per globe
2700K colour temperature
300 lumens / dimmable
240V AC voltage

Materials

Brass
Matte opal glass
Tinted acrylic

Finishes

- Satin brass
- Bronze



Pearl Table

Lamping

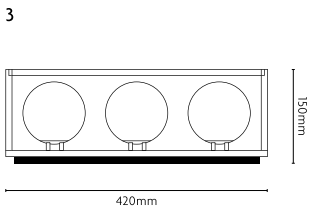
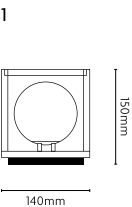
3W G9 LED (included)
1 per globe
2700K colour temperature
300 lumens / dimmable
240V AC voltage

Materials

Brass
Matte opal glass
Tinted acrylic

Finishes

- Satin brass
- Bronze



Pearl Pendant

Lamping

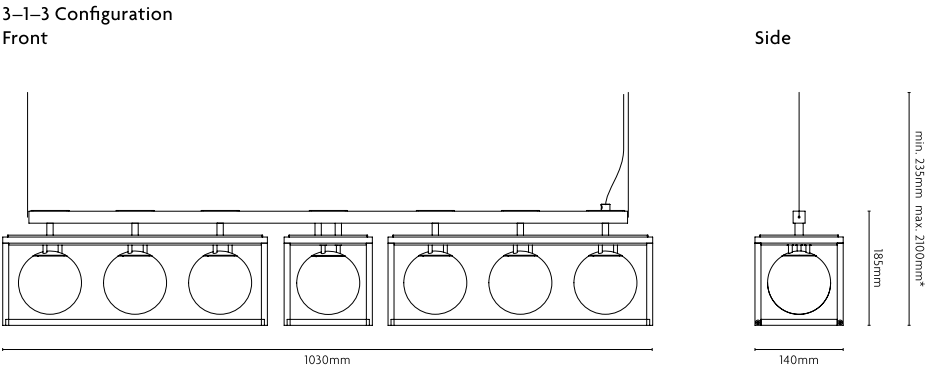
3W G9 LED (included)
1 per globe
2700K colour temperature
300 lumens / dimmable
240V AC Voltage

Materials

Brass
Matte opal glass
Tinted acrylic

Finishes

- Satin brass
- Bronze



Lantern



Left to right: Birch Large Wall, Birch Small Wall and Ash Medium Wall, antique brass

With its classic industrial styling, our box Lantern collection is unrivalled in quality. Aesthetically timeless, the range of interior and exterior Lanterns are crafted by hand from lustrous brass that will naturally age and patina over time. Alongside our standard clear and frosted glass options, the Lantern collection is now available with reeded glass, refracting and diffusing the light source to provide a more architectural aesthetic.



Above: Birch Wall Medium, bronze with clear glass. Opposite: Ash Wall Large, antique brass with reeded glass





Hazel Large Pendant, antique brass



Above: Lilac Wall, bronze with reeded glass



Below: Hazel Floor, bronze. Opposite: Oak Wall with Hazel Short Floor and Hazel Tall Floor, bronze



Lantern Wall

Lamping

E27 Max 60W
240V AC

Materials

Brass
Glass

Finishes

- Antique brass
- Bronze

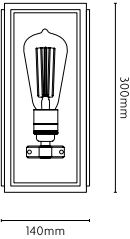
Glazing Options

Clear glass
Reeded glass
Frosted glass

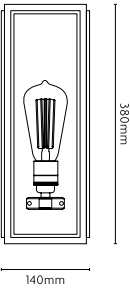
For indoor or outdoor use (IP44)

Ash

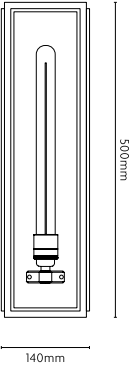
Small



Medium



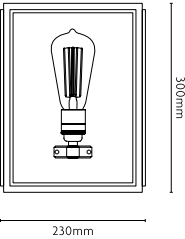
Large



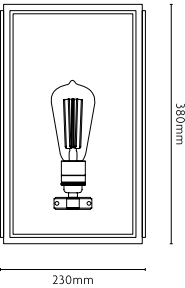
Projection 140mm

Birch

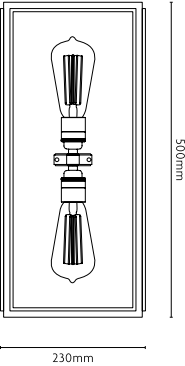
Small



Medium



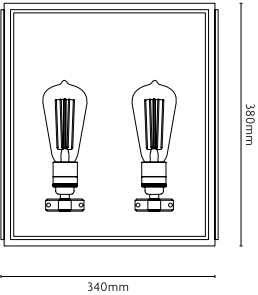
Large



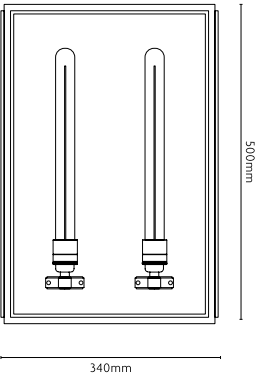
Projection 140mm

Cedar

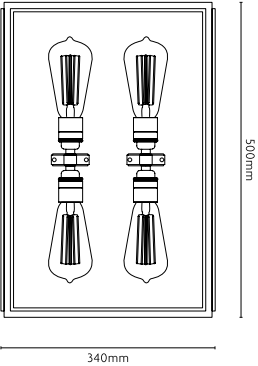
Medium



Large Twin



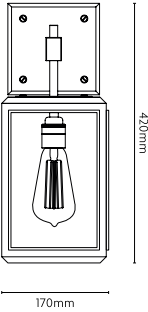
Large Quad



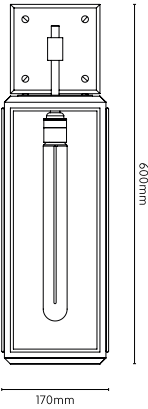
Projection 140mm

Lilac

Small



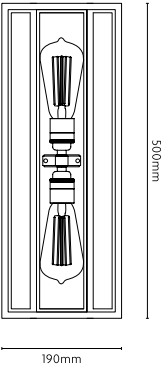
Large



Projection 260mm

Oak

Hexagonal



Projection 190mm

Hazel Pendant

Lamping

E27 Max 60W
240V AC

Materials

Brass
Glass

Finishes

- Antique brass
- Bronze

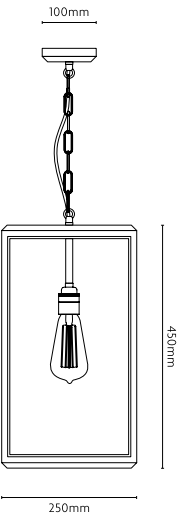
Glazing Options

Clear glass
Reeded glass
Frosted glass

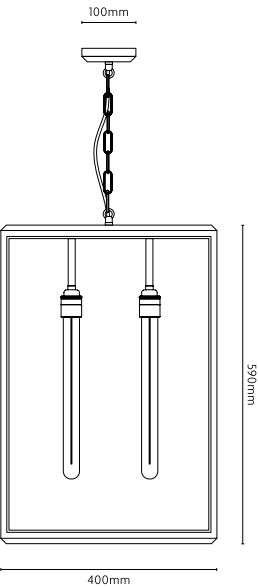
Hanging Options

Drop rod or chain suspension

Small



Large



IP20 as standard
IP44 'closed top' outdoor version available

Hazel Floor

Lamping

8W Mains powered LED (integral)
240V AC or 3W rechargeable battery
Powered LED
12V DC
3000K colour temperature

Materials

Brass
Glass

Finishes

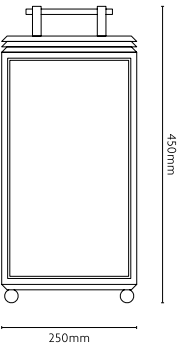
- Antique brass
- Bronze

Glazing Options

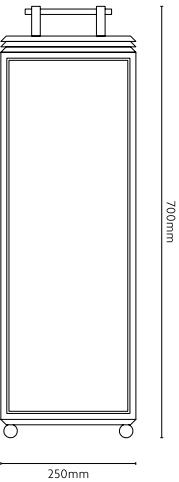
Clear glass
Reeded glass
Frosted glass

For indoor or outdoor use (IP44)

Small



Large



Lilac Pendant

Lamping

E27 Max 60W
240V AC

Hanging Options

Drop rod or chain suspension

Materials

Brass
Glass

Glazing Options

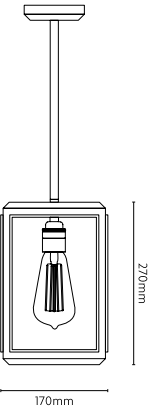
Clear glass
Reeded glass
Frosted glass

Finishes

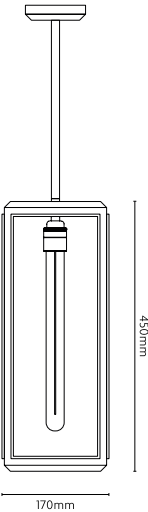
- Antique brass
- Bronze

For indoor or outdoor use (IP44)

Small



Large



Ivy Wall

Lamping

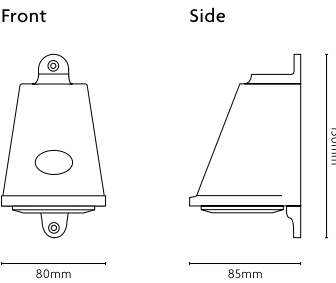
3.6W GU10 MR11 LED (included)
2700K colour temperature
290 lumens
240V AC voltage

Materials

Brass
Glass

Finishes

- Polished brass
- Bronze
- Sandblasted



For indoor or outdoor use (IP44)



With historic roots in the shipyards of the 1930s as a nautical mast light, the Ivy is a traditional heritage design that is built to last. Cast from molten brass using age-old techniques, Ivy is available in three finishes to suit all architectural styles with its plaque allowing for numerical personalisation. Providing a concentrated pool of downward light, the Ivy is suitable for illuminating interior or exterior walls.

Contact



J. Adams & Co. Clerkenwell Showroom

J. Adams & Co.

Studio / Showroom
67 Farringdon Road
London EC1M 3JB

Factory
47 Ward Street
Birmingham B19 3TA

Phone
+44 (0) 207 164 6418

Email
info@jadamsandco.com

Website
jadamsandco.com

