

Kurage, tavolo

by Nendo , Luca Nichetto

FOSCARINI



DESCRIPTION

A new lightweight, poetic, handcrafted project has emerged from the joint efforts of Italian designer Luca Nichetto and the multidisciplinary working group Nendo founded by Japanese architect Oki Sato - the new Kurage table lamp. In Japanese kurage means jellyfish and the lamp does in fact resemble a sea animal which dances through the seas cradled by a suffused light, obtained thanks to the use of the finest Japanese washi paper. The diffuser is then simply rested onto a transparent structure designed specifically to ensure it is shadow free. Kurage is made thanks to a very particular workmanship technique that is based on the manufacturing of 3D washi paper. Obtained from mulberry tree fibres, washi paper is both smooth and porous and filters the light creating a relaxing, cosy and emotional atmosphere. Four slender natural coloured ashwood legs finish off the lamp together with a white ceramic lamp holder and an electric cable covered in a paper fibre sock.

MATERIALS

Washi paper and ashwood

COLORS

White

Kurage, tavolo

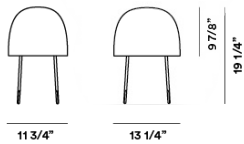
technical details

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The 3D washi paper diffuser simply rested on a transparent structure, designed to ensure it is shadow free; white ceramic lamp holder, natural ash wood frame, switch on the electric cable covered in a paper fibre sock.

Kurage

SCHEMATIC & LIGHT EMISSION



MATERIAL

Washi paper and ashwood

COLORS



ACCESSORIES

Kurage

LIGHT SOURCE

20WE26

CERTIFICATIONS

Kurage, tavolo

Designer

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NENDO

In Japanese “Nendo” means “clay” and this is what the work of the studio set up by architect Oki Sato aspires to be: pliable and creative.

Through projects that belong to various worlds – from architecture, to furnishings, to industrial design and graphic art – the studio has obtained major credits and international accolades in just a few years. For Foscarini, Nendo designed the Maki lamp, an object that astounds due to its profound simplicity and – together with Luca Nichetto – Kurage, a table lamp that pursues the lightness of light in every design detail.



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Designer

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LUCA NICHETTO

A designer with international acclaim and culture, who works between Venice and Stockholm, he works in a multitude of sectors, designing objects intended to be used and loved.

The work method of his studio, conceived as a multi-disciplinary team of people, starts with concepts that are developed through tough research work. Innovation and uniqueness are the shared trait of his projects for Foscarini, from O-Space, an emotional presence in any space, designed with Gianpietro Gai, to Plass which is inspired by age-old sensations while using contemporary materials, and also Troag, the merger of nature and technology.



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family

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