

# Birdie, parete

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

The slim support recalls the trunk of a tree, its shade is a reinterpretation of the classic reading lamp, while the branch, as if ready for a “birdie” to alight, beckons your touch, turning it on or off. These three elements spontaneously coalesce to give life to a friendly lamp, that combines a smooth and familiar structure with a boldly character. Made with sturdy yet lightweight materials, Birdie has a different character depending on the colour of the diffuser: in white, it can be discreet and almost invisible, but in amaranth, orange or grey it becomes more of a prima donna capable playing the starring role in a room. The wall model expands the possibility of creating combinations of the various versions of the same collection, to co-ordinate the lighting of an entire room.

## MATERIALS

Metallized polycarbonate and metallized or varnished steel

## COLORS

White, Grey

# Birdie, parete

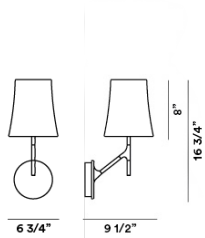
technical details

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Wall lamp with diffused light. Wall mounting plate and covering flange in liquid coated die cast zamak, arm and diffuser support in liquid coated steel. Opaline polycarbonate internal diffuser, translucent polycarbonate external diffuser, both injection moulded.

## Birdie

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Metallized polycarbonate and metallized or varnished steel

### COLORS



### ACCESSORIES

Birdie

### LIGHT SOURCE

20WE26

60WE26

### CERTIFICATIONS

120-277V



# Birdie, parete

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



**Birdie, parete**  
family

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**Birdie Easy**



**Birdie Zero**



**Birdie Easy**



**Birdie Lettura**



**Birdie**



**Birdie**