

# Birdie, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

A variable number of arms with a white finish, as slender as the branches of a tree, support small coloured diffusers, whose shape is a reinterpretation of the classic shades. It's Birdie ceiling lamp, whose elements spontaneously coalesce to give life to a friendly lamp, that combines a smooth and familiar structure with a boldly character. Unlike the Birdie ceiling lamp, the pendant one can suit different ceiling heights, thanks to an additional canopy and cable set. Because of balancing reasons, the suspended lamp concerns the version with 6 or 9 arms, the ones endowed with the most scenic appeal and with the largest amount of lights, that light up like the flames of a modern chandelier. Made with sturdy yet lightweight materials, always, Birdie has a different character depending on the colour: in white, it can be discreet and almost invisible, but in amaranth, orange or grey it becomes more of a prima donna capable playing the starring role in a room.

## MATERIALS

Polycarbonate and coated aluminium

## COLORS

White, Grey, Orange, Amaranth

# Birdie, sospensione

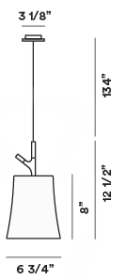
technical details

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Suspension lamps with diffused light, available in composition with 6 or 9 arms with rods of 3 different lengths; the versions are achieved by combining several sizes. Metal canopy and aluminium rod, both epoxy powder coated. Ceiling canopy with galvanised metal bracket and epoxy powder coated white metal cover. Fitted with three stainless steel suspension cables and a transparent electrical cable. Opaline polycarbonate internal diffusers, translucent polycarbonate external diffusers, both injection moulded. White colour for canopy and arms, possibility of choosing the diffusers, in the four colours available, also in the same composition.

## Birdie piccola

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Polycarbonate and coated aluminium

### COLORS



### ACCESSORIES

Round multiple canopy  
Linear multiple canopy 90 cm  
Linear multiple canopy 135 cm  
Kit C  
Kit M

### LIGHT SOURCE

20WE26

70WE26

### CERTIFICATIONS

120-277V 

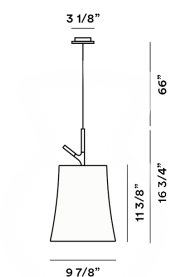
# Birdie, sospensione

technical details

FOSCARINI

## Birdie grande

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Polycarbonate and coated aluminium

### COLORS



### ACCESSORIES

Round multiple canopy  
Linear multiple canopy 90 cm  
Linear multiple canopy 135 cm  
Kit C  
Kit M

### LIGHT SOURCE

26WE26

150WE26

### CERTIFICATIONS

120-277V



# Birdie, sospensione

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



**Birdie, sospensione**  
family

**FOSCARINI**



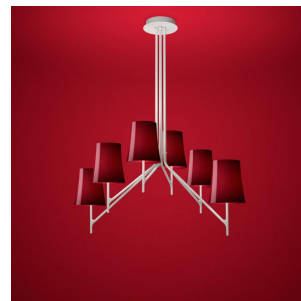
**Birdie Lettura**



**Birdie**



**Birdie**



**Birdie**