by Lucidi, Pevere

FOSCARINI



DESCRIPTION

Arumi reflects Foscarini's ability to transform an industrial object made in die-cast aluminium alloy, into a finely crafted artefact, thanks to careful manual polishing of the inner surface and the outer border, joined by the handcrafted irregular finish of all the outer surfaces and the three reliefs that bring rhythm to the piece. Arumi embodies elegant, precious contrasts, making it beautiful even when not in use. When it is turned on, the luminous part has been designed to be gentle with the eyes of the observer, efficient but also soft in its light emission, to enhance the elegance of the polished internal part. The light flow of a dimmable LED of the latest generation is transmitted inside a very pure transparent cylinder that terminates in a detail specifically designed to project the beam onto the polished inner walls. Thanks to this feature, the light sources - shielded from view projects the light downwards and onto the inner surfaces, enhancing the craftsmanship and emphasizing the diversity of every single lamp. Arumi can be used on its own, in clusters or in linear compositions, with the Foscarini multiple ceiling plate. Compact in size but strong in personality, Arumi comes in two finishes, each with its own character: aluminium and pale gold.

MATERIALS

Aluminium

COLORS

Aluminium

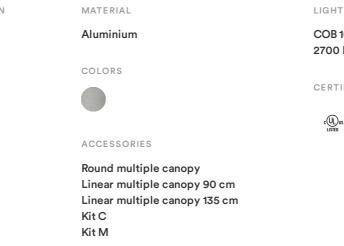
technical details

Suspension lamp with direct down light and built-in Acrich dimmable Triac LED. The die cast aluminium dome is processed on the outside by manual sanding to create the matt effect aluminium, while the inside is hand-polished and liquid coated with transparent varnish to enhance light reflection. The flow of LED light is conveyed along a transparent PMMA cylinder. Black cable and black ceiling canopy with galvanised metal bracket and batch-dyed ABS cover, canopy decentralisation kit available..

Arumi LED

SCHEMATIC & LIGHT EMISSION





LIGHT SOURCE

COB 10W 2700 K 884 Im CRI>80

CERTIFICATIONS



FOSCARINI

Designer

LUCIDI, PEVERE

Following initial training on the Milanese design scene, Paolo Lucidi and Luca Pevere set up their own studio in Udine, engaged in a constant challenge to create new product types, in search of unprecedented materials and technologies.

Synergy with Foscarini research led to the birth of the Aplomb lamp collection, comprising shapes balanced between architecture and design made with an exclusive cement paste; Bahia, a sophisticated graphic sign and a bright game of lights and shadows; Lake, a coloured spot with an organic and asymmetric shape.



family