

Empty

State



S36 01

Envisioned by architects.
Designed by engineers.
Built by hand.



Empty State is a configurable lighting brand brought to you from the creative minds behind Cameron Design House.

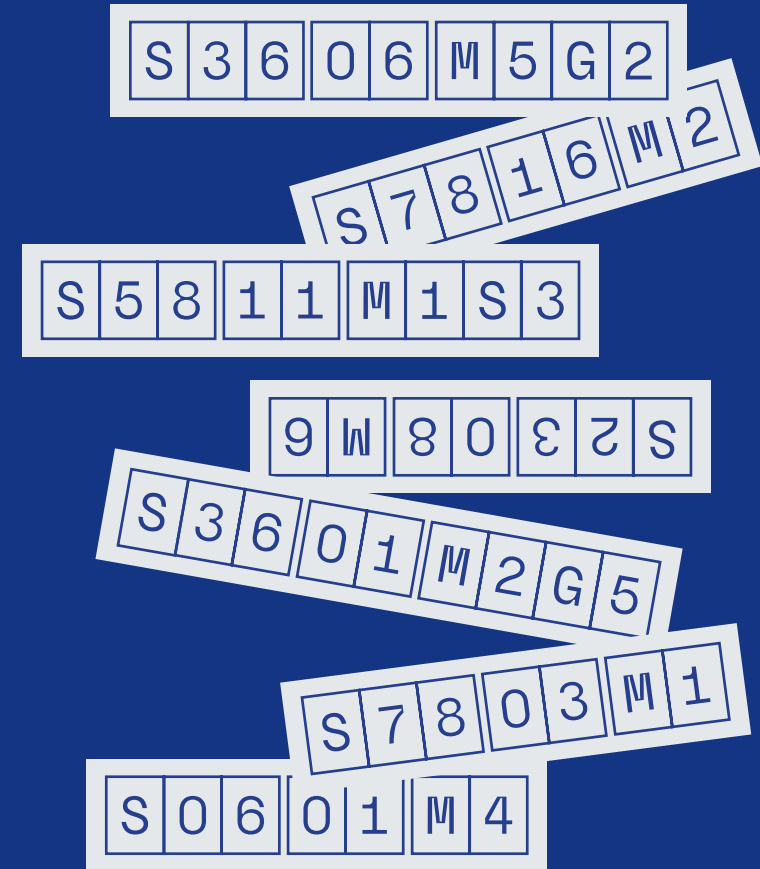
Our designs follow themes of modularity whilst drawing inspiration from contemporary architectural styles and process lead design.

Based in the UK our products are machined in-house, using the latest manufacturing technology and quality materials. Every product is made to the finest detail, with the highest precision from concept to completion.

Configurable Design

Choose from a curated collection of states, created by our designers or create a completely new configuration. Customise each element to your specific requirements.

For special commissions or collaborations, contact our design team.



Empty State





Ian Cameron
Creative Director & Founder



Pill

A capsule-shaped pendant made from handblown glass with brass features. Designed to be hung individually or in a cluster.

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Combining handblown
coloured glass with sharp
brass accents, the design
plays with different
materials and finishes.
Available in a variety of
colours selected by
our creative director,
Ian Cameron.



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S36 02





"I like the fact you can customise it to your own installation and give it individuality."

Staffan Tollgård - Livingetc



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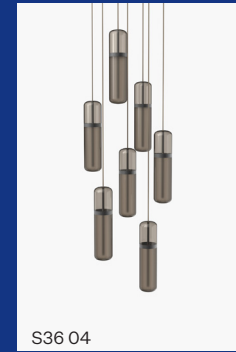
S36 01



S36 02



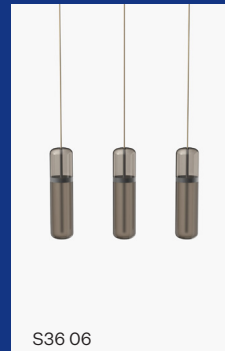
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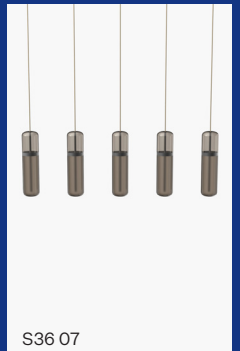
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S36 05



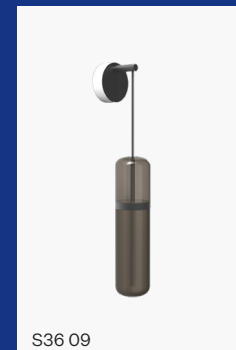
S36 06



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Ball & Hoop

Illuminated glass on a tiered brass frame. The design combines a playful element in the form of the ball-shaped orb, with a strong geometry focus used for the frame.

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The design creates the interesting illusion of the orbs floating. Available in a variety of glass colours and frame finishes.





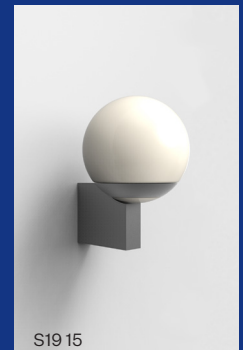
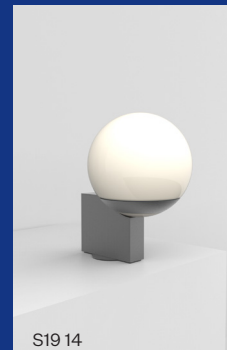
S19 14

The Ball & Hoop table lamp is comprised of a brass or anodised base with an illuminated glass orb. A geometric piece with a minimal aesthetic emphasising form and materials.



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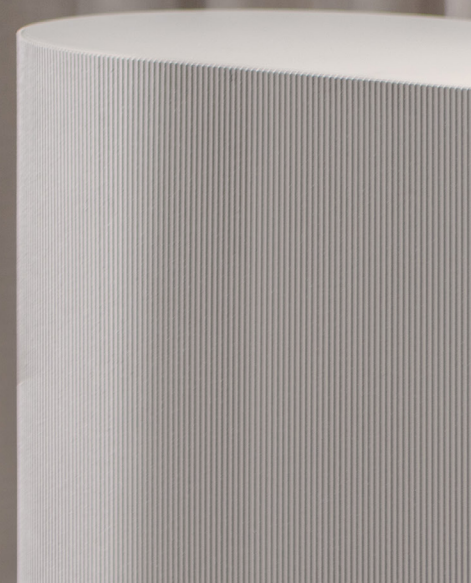


Motion

Metal rods hang at opposing angles, balanced by illuminated brass discs. The design of the light allows for every element to be transformed. The piece rotates freely creating an ever-changing lighting display.

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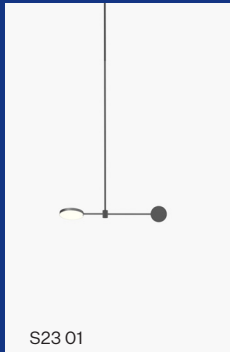




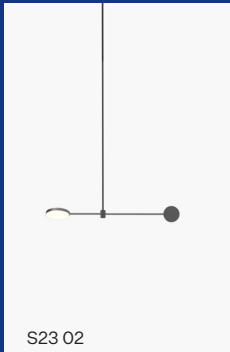
S23 05

The light explores the concept of equilibrium and it creates an interesting view from every angle.

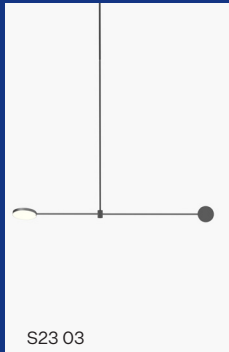




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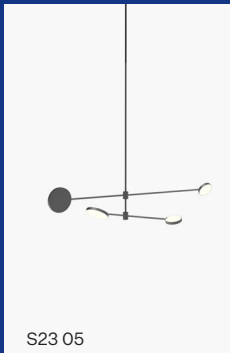
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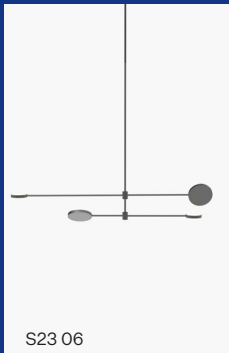
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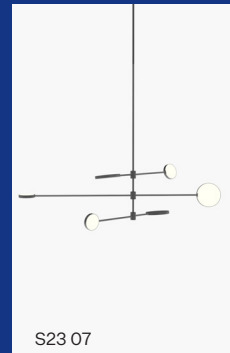
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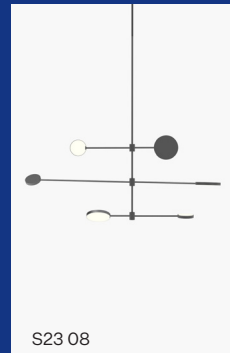
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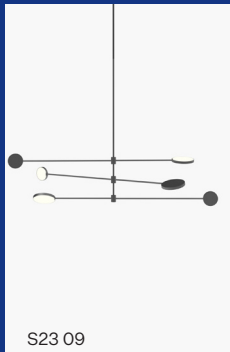
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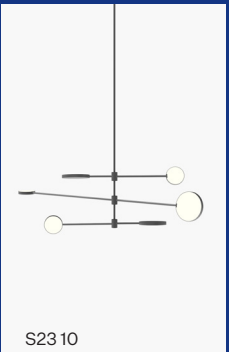
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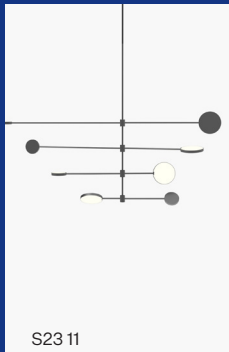
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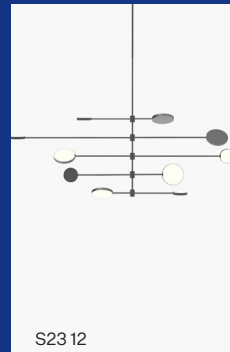
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S23 10



S23 11



S23 12

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Light Pipe

A frosted glass light pipe
with marble and brass segments.
Configured to be suspended
vertically or horizontally.

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A material-led design, the Light Pipe showcases various marble finishes and explores the rule of thirds.

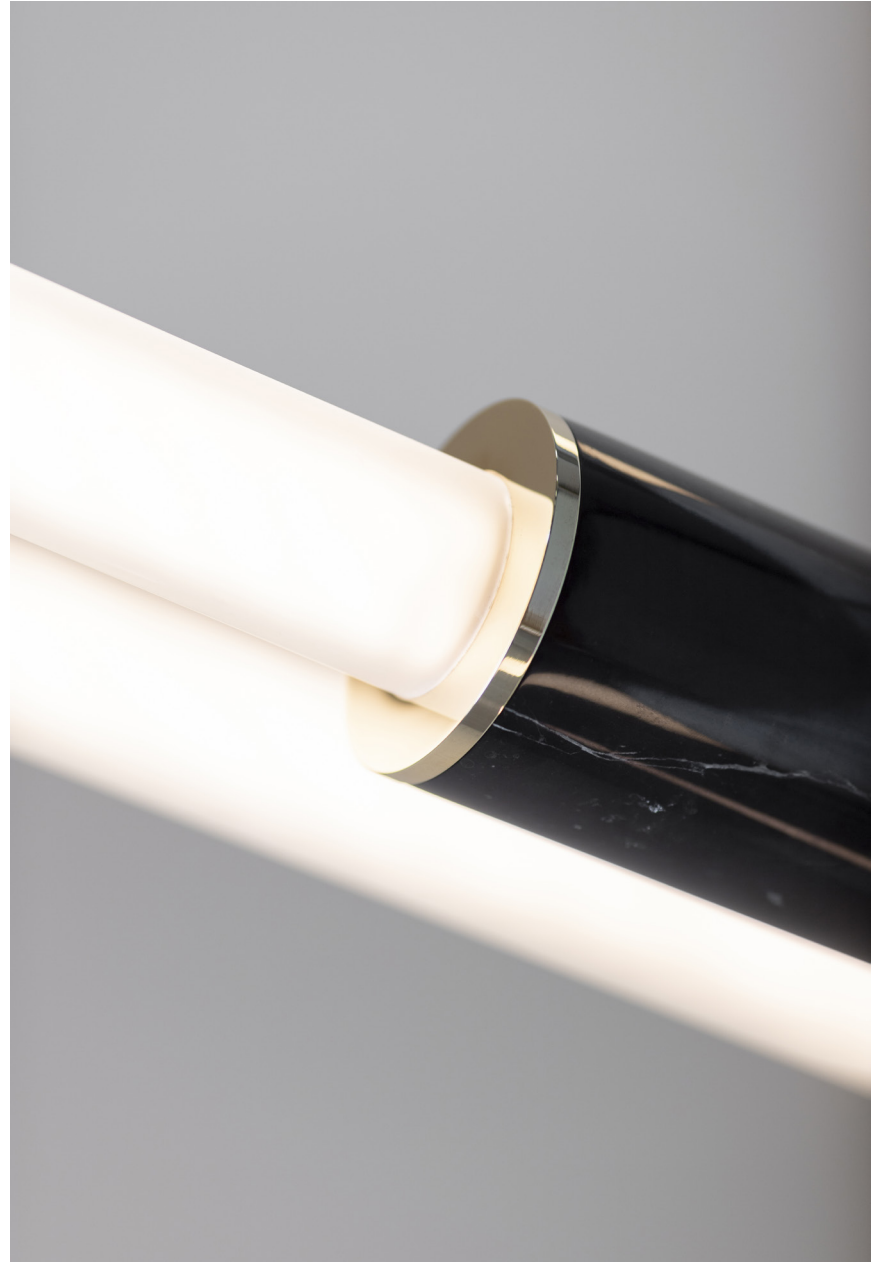


S58 06





S58 09





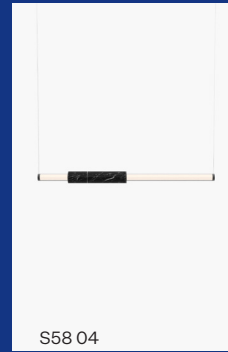
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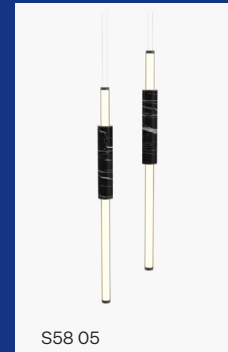
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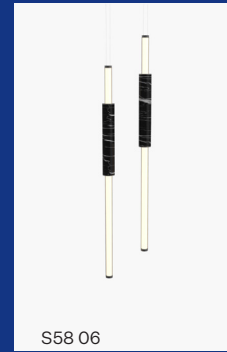
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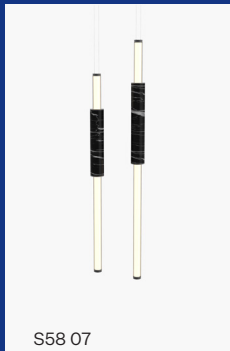
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S58 05



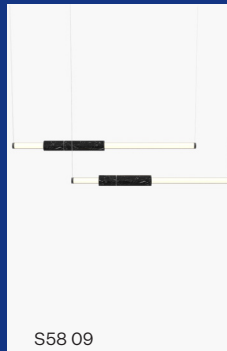
S58 06



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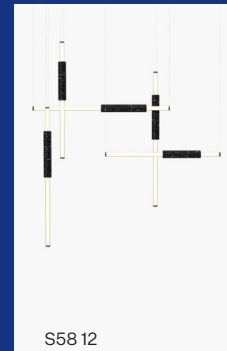
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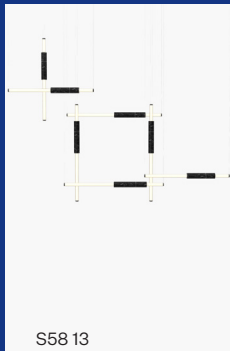
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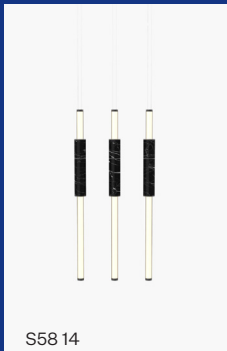
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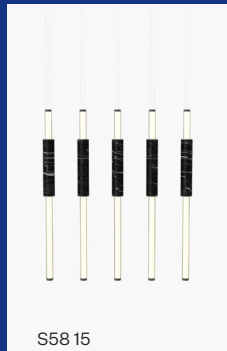
S58 12



S58 13



S58 14



S58 15



S58 16



S58 17



S58 18

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Branch

Frosted cylindrical glass tubes sit within a tiered brass structure. The structure is machined from solid brass or aluminium.

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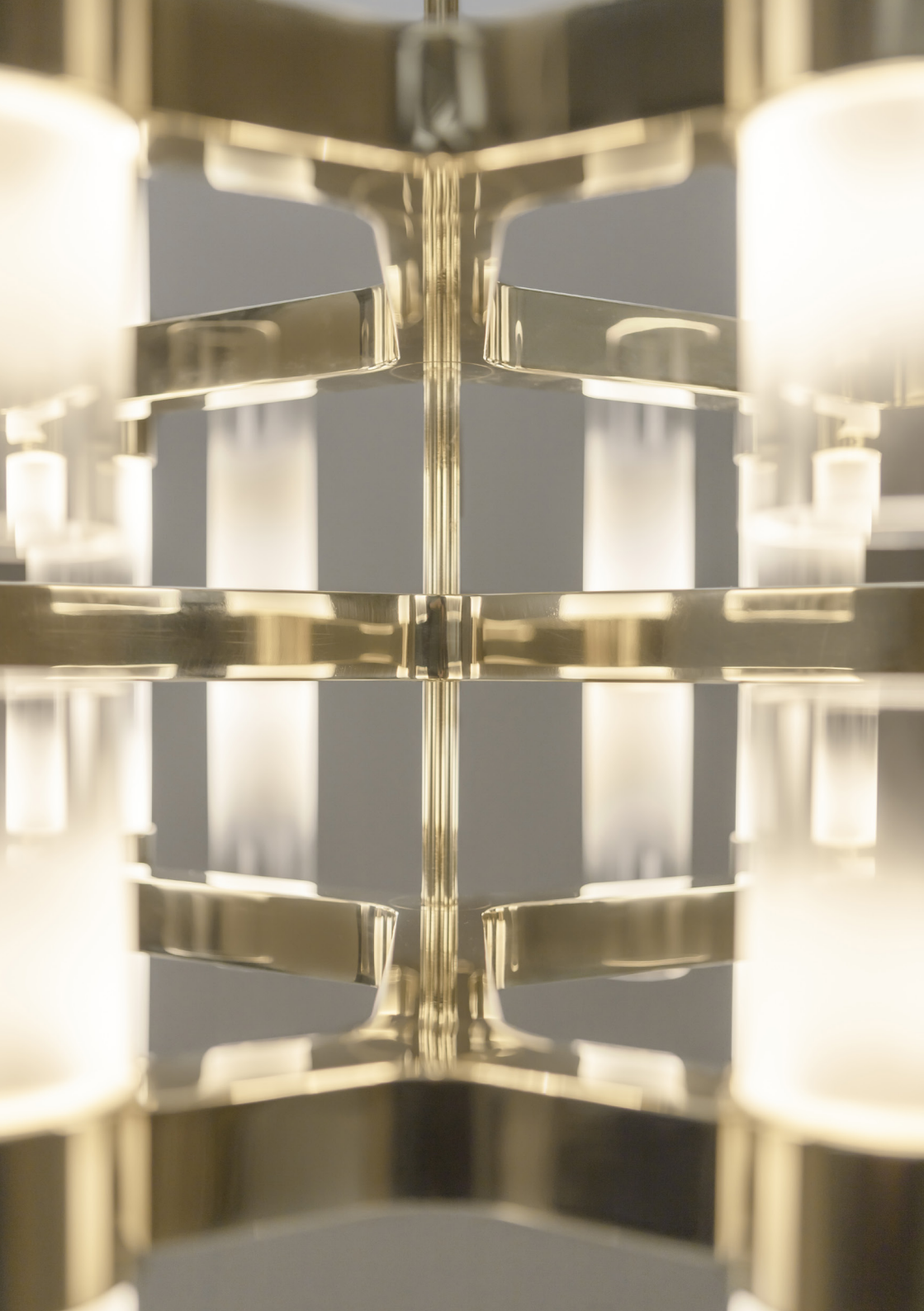






S78 12

Designed to be configured in various states, this sculptural piece is as visually interesting as a single formation as it is as an elaborated configuration.



S78 12

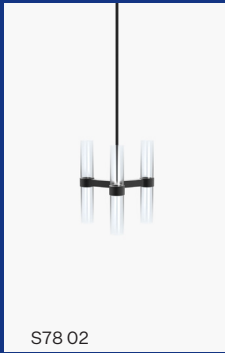


The configurable elements of the Branch allowed us to design a minimalist piece that complements the collection. The ombre glass creates an interesting visual.

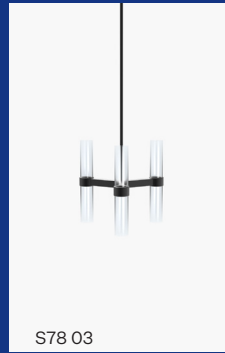




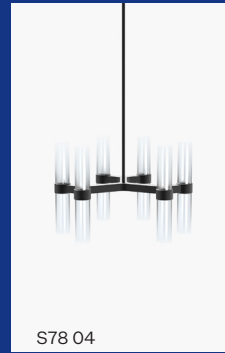
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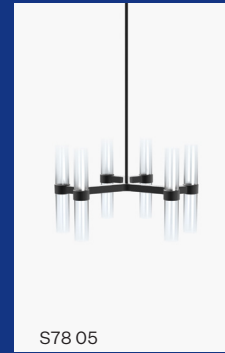
S78 02



S78 03



S78 04



S78 05



S78 06



S78 07



S78 08



S78 09



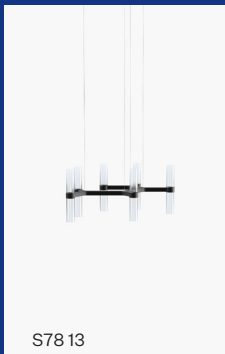
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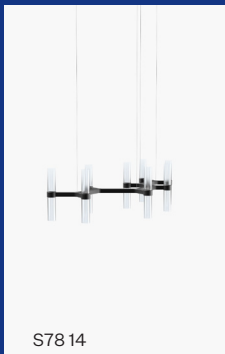
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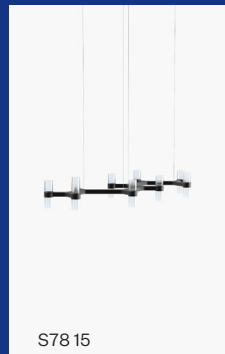
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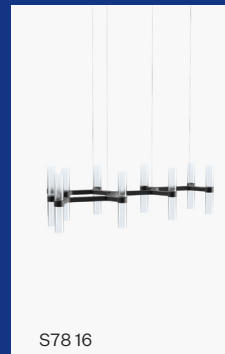
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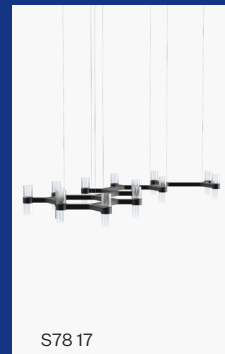
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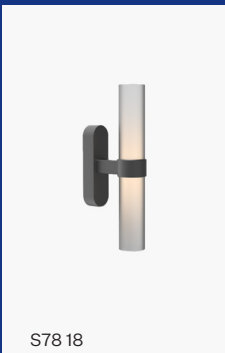
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S78 16



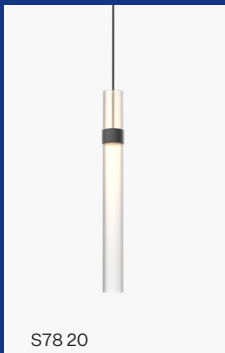
S78 17



S78 18



S78 19



S78 20

S 78

Sabre

A frosted ombre glass pendant
with a turned brass body.
Designed to be suspended as a
singular pendant, or together as
an interconnecting configuration.

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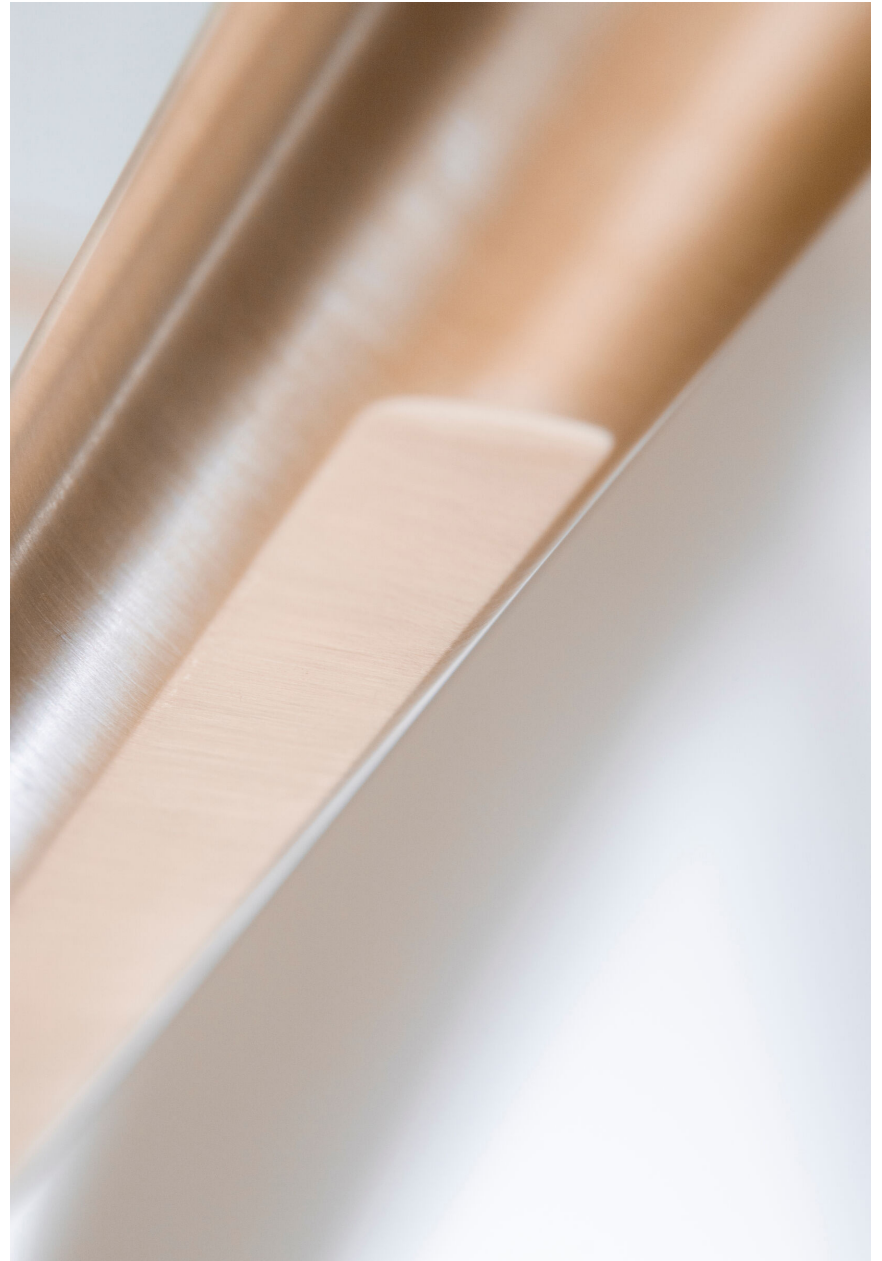
S06 05

The design allows for various cluster configurations that are both sculptural and statement. The ombre glass and metal finishes highlight the elaborate states.



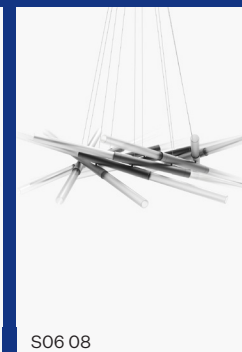
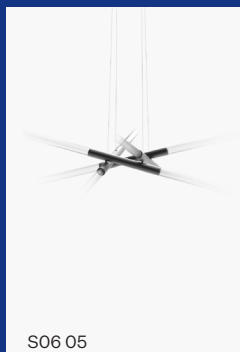
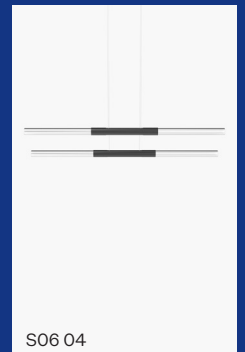
S06 02

The body is machined from solid brass or aluminium depending on finishing choice.



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Bespoke Configurations

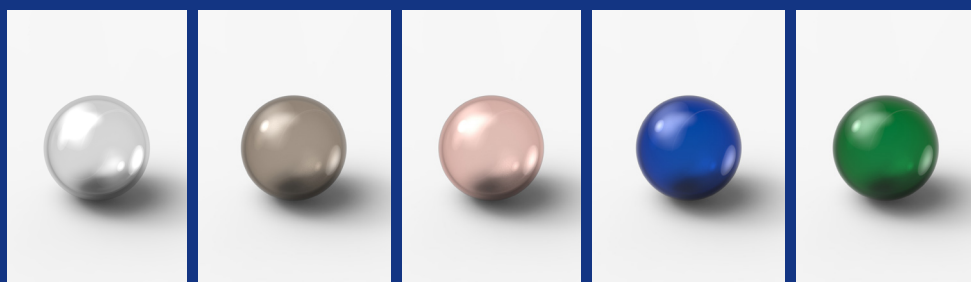
Our designs follow themes of modularity whilst drawing inspiration from contemporary architectural styles and design icons through the ages. All the pieces are customisable to specific requirements, allowing you to create something bespoke to the space.

The design team welcomes bespoke commissions and collaborations.

Materials & Finishes



Polished Brass Brushed Brass Burnished Brass Black Anodised Silver Anodised



Opal / White Smoked Pink Blue Green



Black Marble Green Marble White Marble

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