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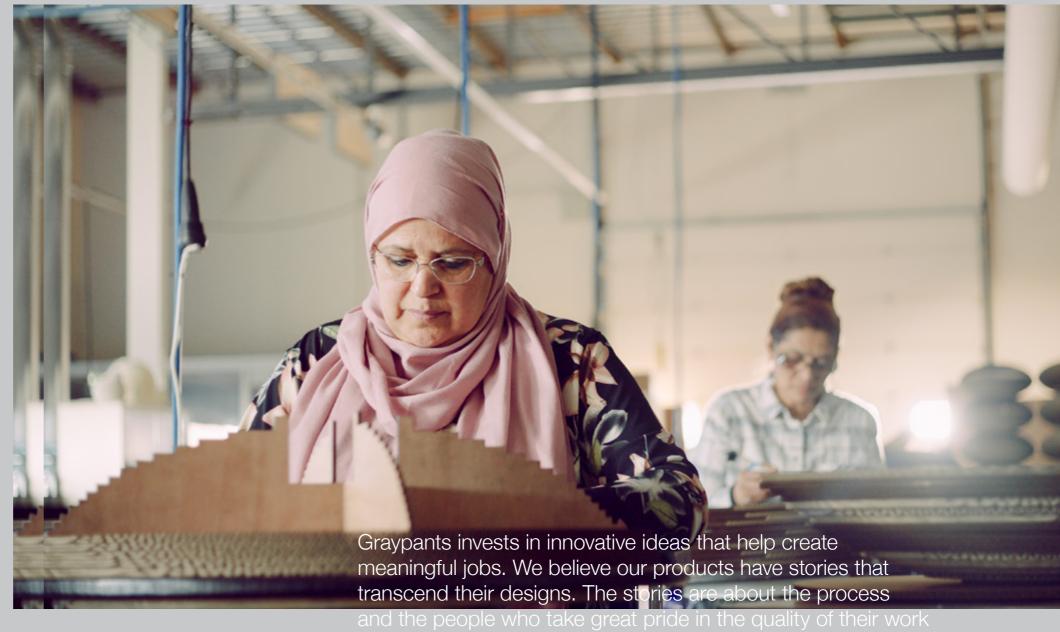
Amsterdam

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Make thoughtfully

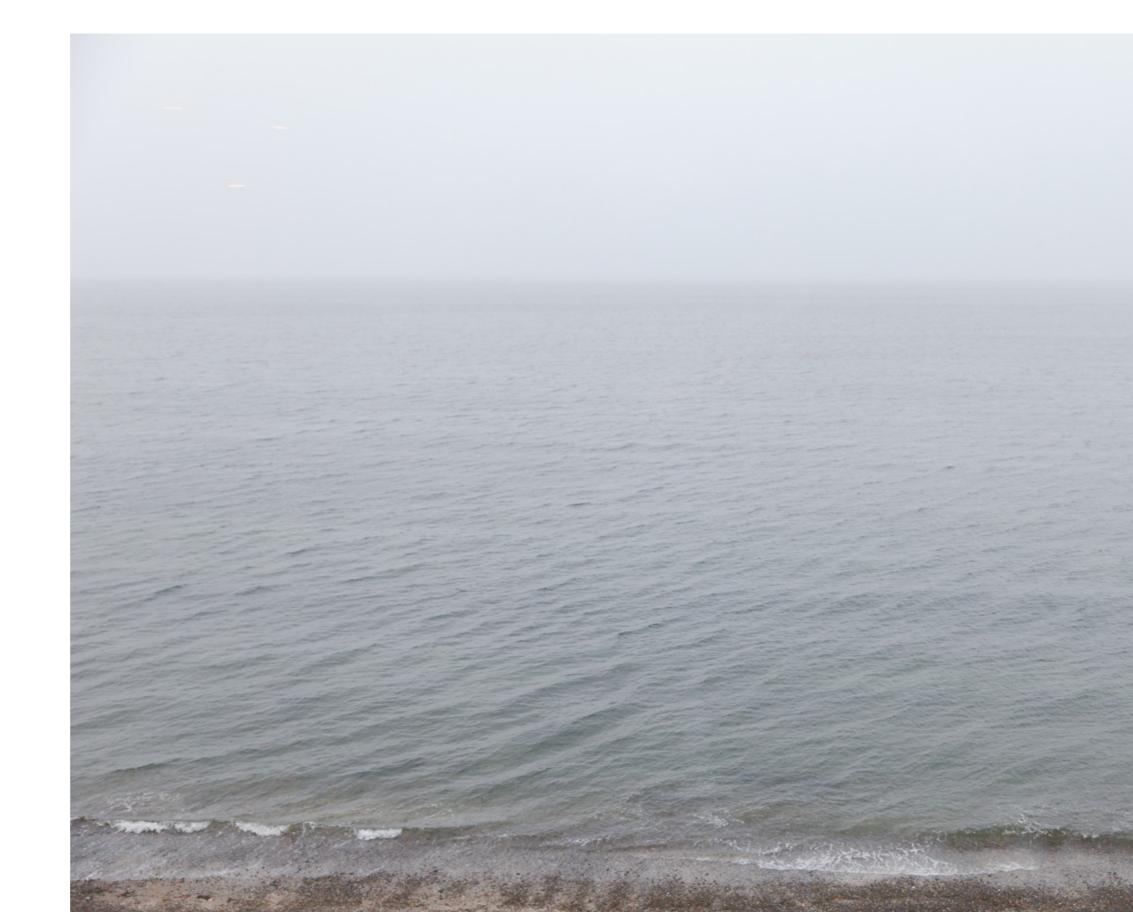


and the people who take great pride in the quality of their work that goes into each and every one of our light fixtures. Design really does matter, it matters to the individuals who carefully assemble and craft each piece. It matters to all of us.

Design in the end is really about people. Our products are an extension of the people, the faces and the stories behind them.

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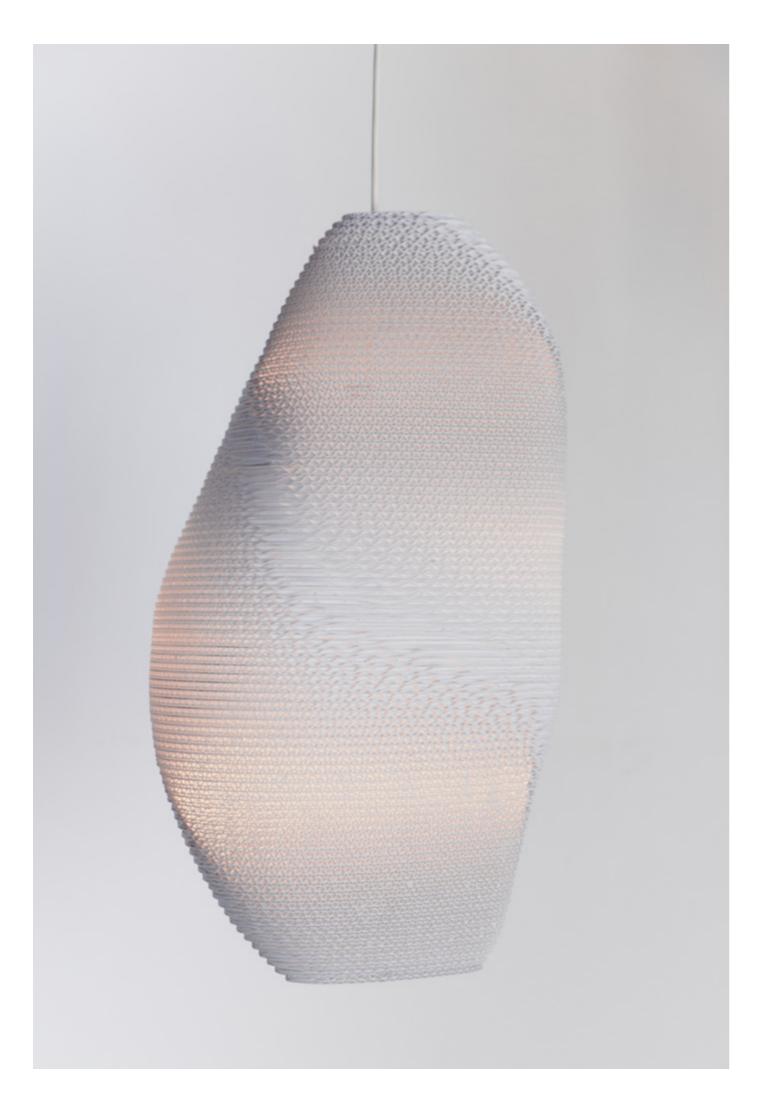




Just as our flagship line was inspired by available materials, our forms have always been inspired by the natural environment around us.



scraplights







The latest addition to the Scraplights collection takes forms from pebbles gathered at three beaches near Seattle, the cold and weathered home of our design studio.

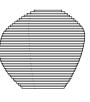


pebbles

Available in natural and white



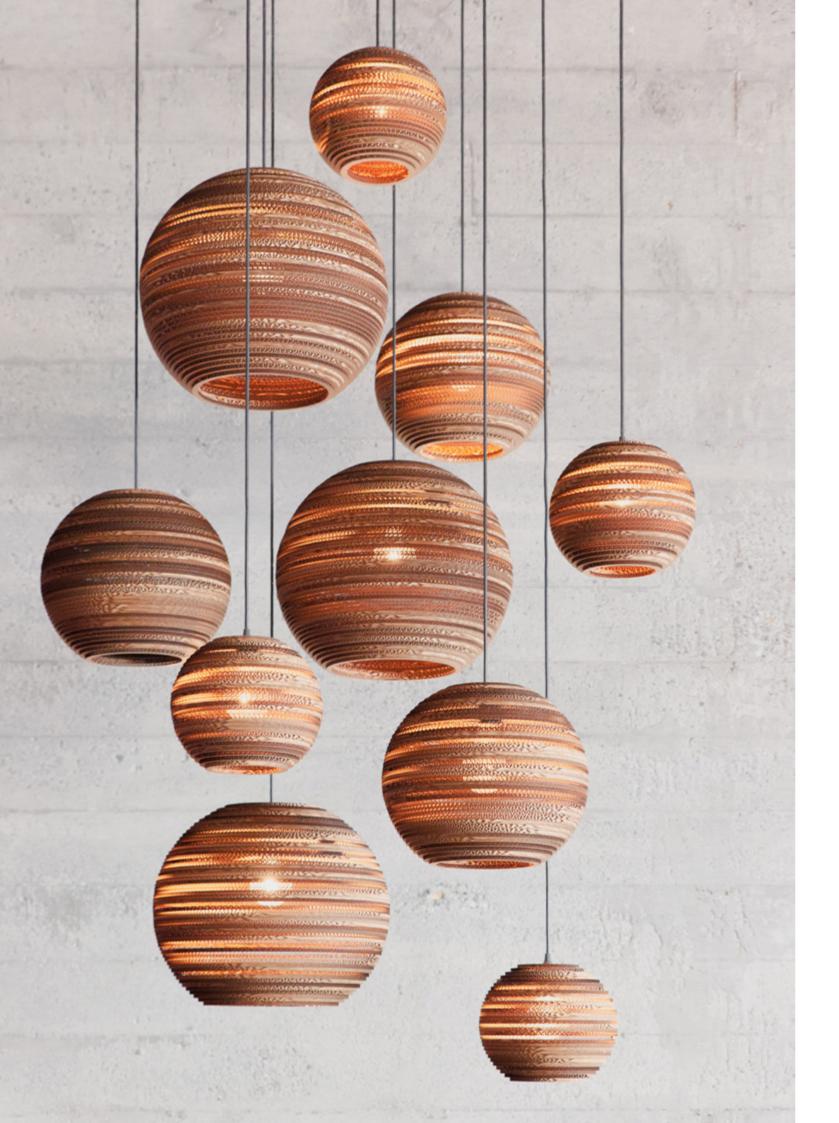
Ø 13, H 8 (in) Ø 32, H 19 (cm)



Ø 14, H 13 (in) Ø 36, H 32 (cm)



Ø 14, H 25 (in) Ø 34, H 63 (cm)



Handcrafted from recycled cardboard, Graypants' flagship Scraplights provide warm, intimate, and functional lighting for any occasion or space. Tough and elegant, each is precision cut with a laser and assembled by hand using non-toxic adhesive, and all Scraplights are treated with a non-toxic fire retardant.

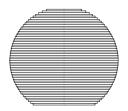


Left: Scraplights installation at Plum Bistro, Seattle, WA



moon

Available in natural and white



Moon18

Ø 18, H 16 (in) Ø 45, H 40 (cm)



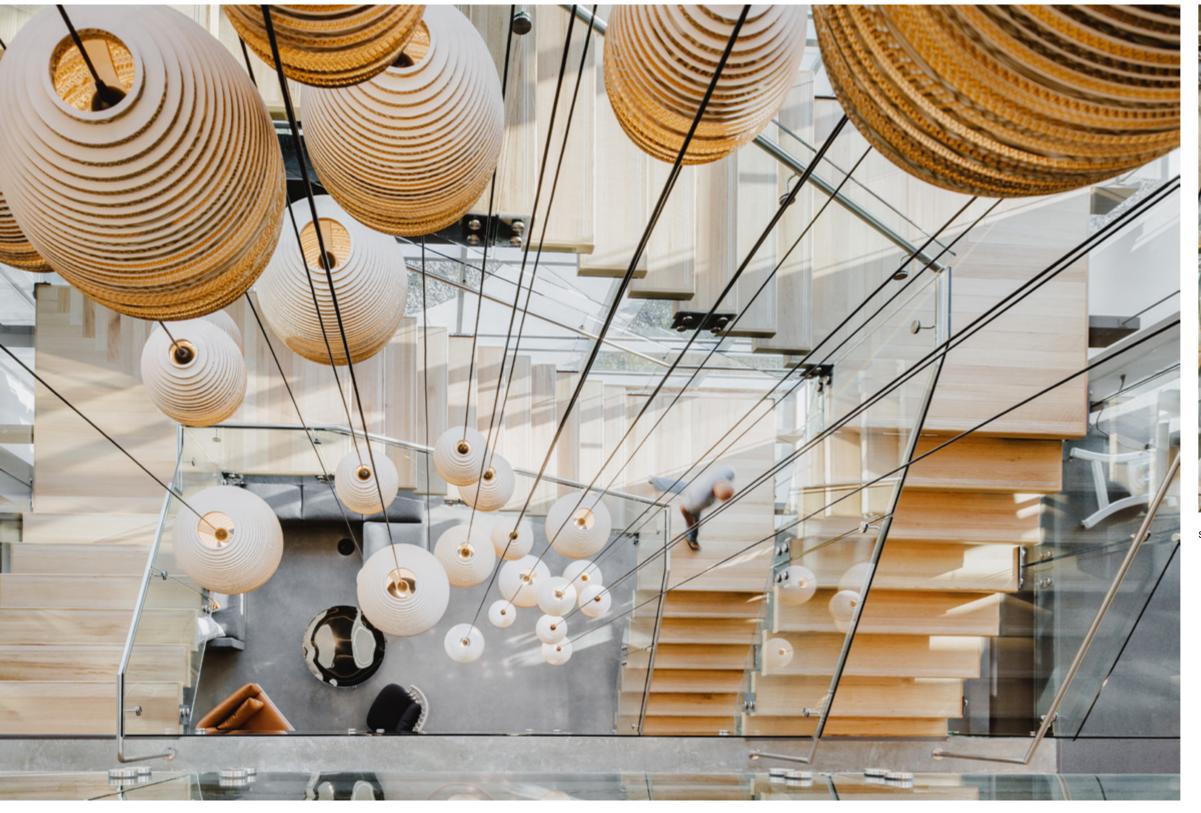
Moon14

Ø 14, H 12 (in) Ø 36, H 31 (cm)



Moon10

Ø 10, H 9 (in) Ø 26, H 22 (cm)





Scraplights Moon installation at Ancestry, Salt Lake City, UT



ausi

Available in natural and white



Ausi14

Ø 15, H 14 (in) Ø 39, H 36 (cm)



Ausi12

Ø 11, H 8 (in) Ø 28, H 20 (cm)



Ausi8

Ø 7, H 9 (in) Ø 19, H 24 (cm)



drop

Available in natural and white



Drop26Ø 14, H 26 (in)
Ø 36, H 65 (cm)

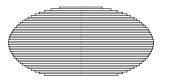


Drop18Ø 10, H 18 (in)
Ø 25, H 45 (cm)



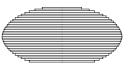
disc

Available in natural and white



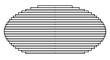
Disc24

Ø 24, H 10 (in) Ø 61, H 26 (cm)



Disc20

Ø 20, H 9 (in) Ø 50, H 23 (cm)



Disc16

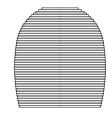
Ø 17, H 7 (in) Ø 43, H 19 (cm)





bell

Available in natural and white



Bell16

Ø 15, H 16 (in) Ø 38, H 40 (cm)

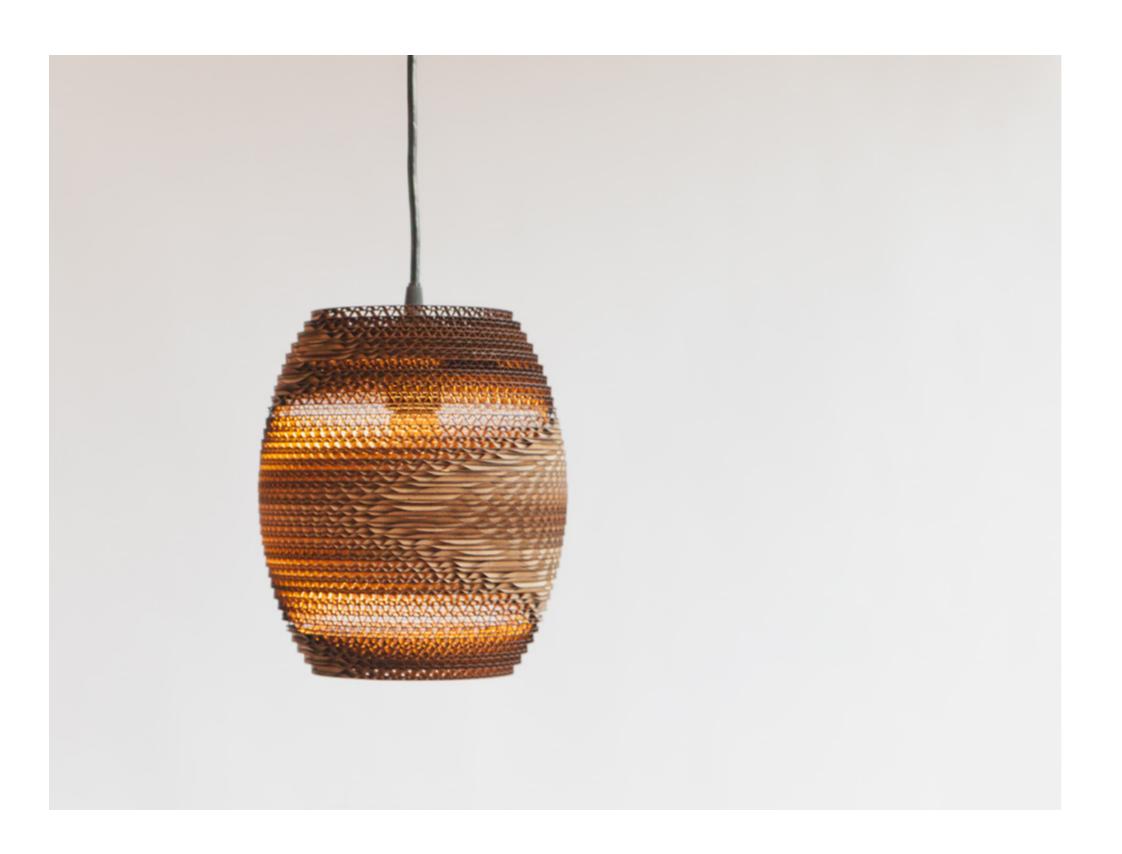


Bell10

Ø 11, H 11 (in) Ø 27, H 28 (cm)





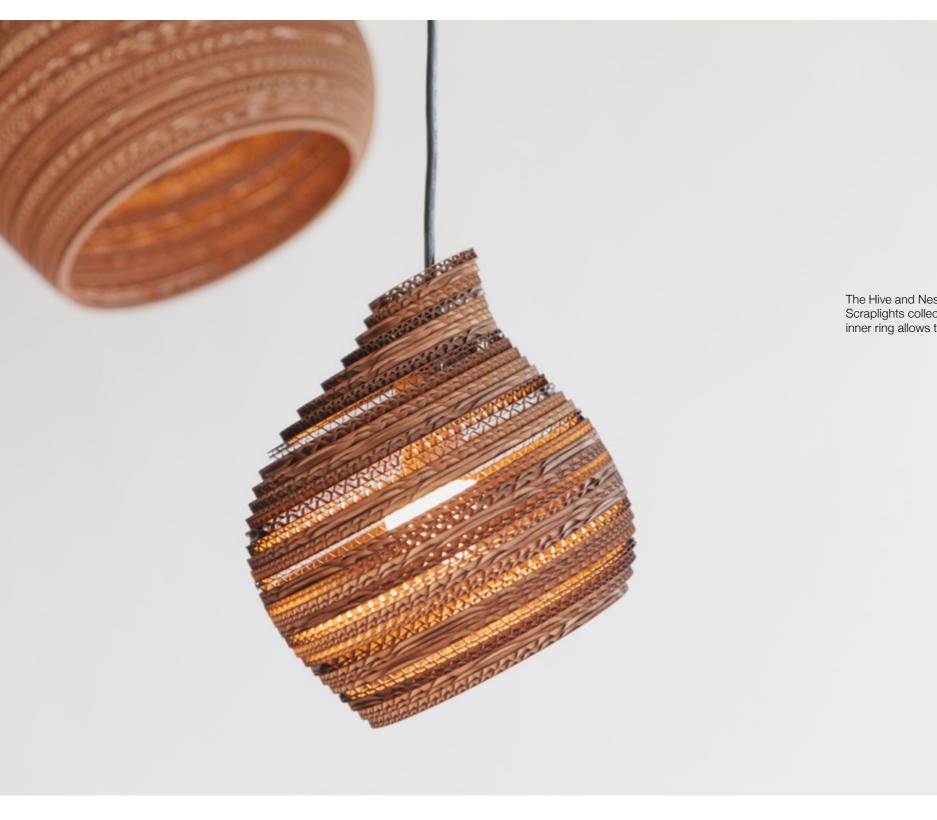




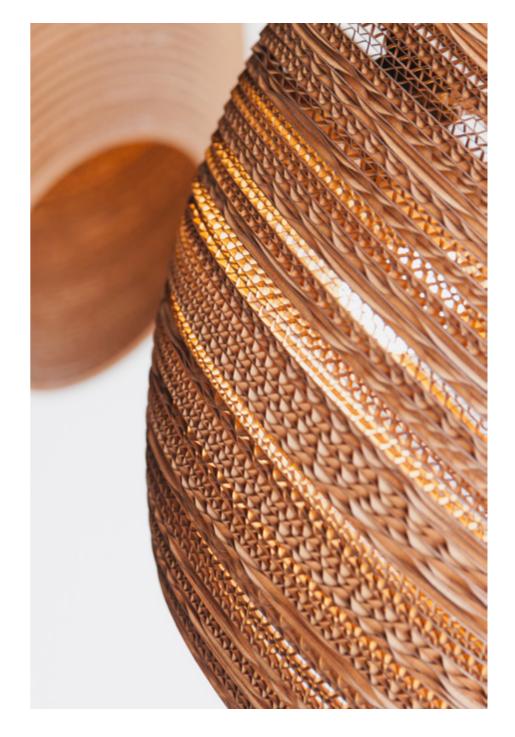
Available in natural and white



Ø 7, H 9 (in) Ø 19, H 22 (cm)



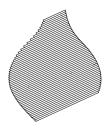
The Hive and Nest pendants are the only members of the Scraplights collection that feature angled layers. A custom inner ring allows the cord set and bulb to hang straight.



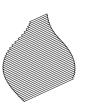


hive

Available in natural and white



Hive15Ø 15, H 18 (in)
Ø 38, H 46 (cm)



Hive12Ø 12, H 14 (in)
Ø 30, H 36 (cm)

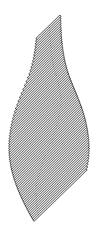


Hive9Ø 9, H 11 (in)
Ø 23, H 28 (cm)



nest

Available in natural and white



Nest32

Ø 13, H 33 (in) Ø 33, H 85 (cm)



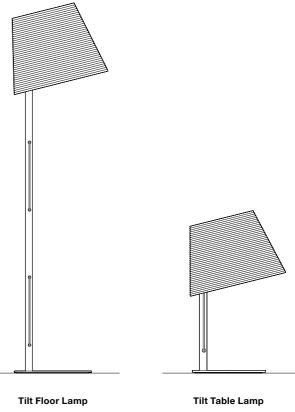
Nest24

Ø 9, H 24 (in) Ø 24, H 62 (cm)





Available in natural and white



Ø 18, H 14 (in) Ø 46, H 35 (cm)

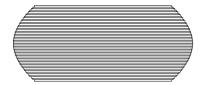
Ø 13, H 9 (in) Ø 34, H 24 (cm)





ohio

Available in natural and white



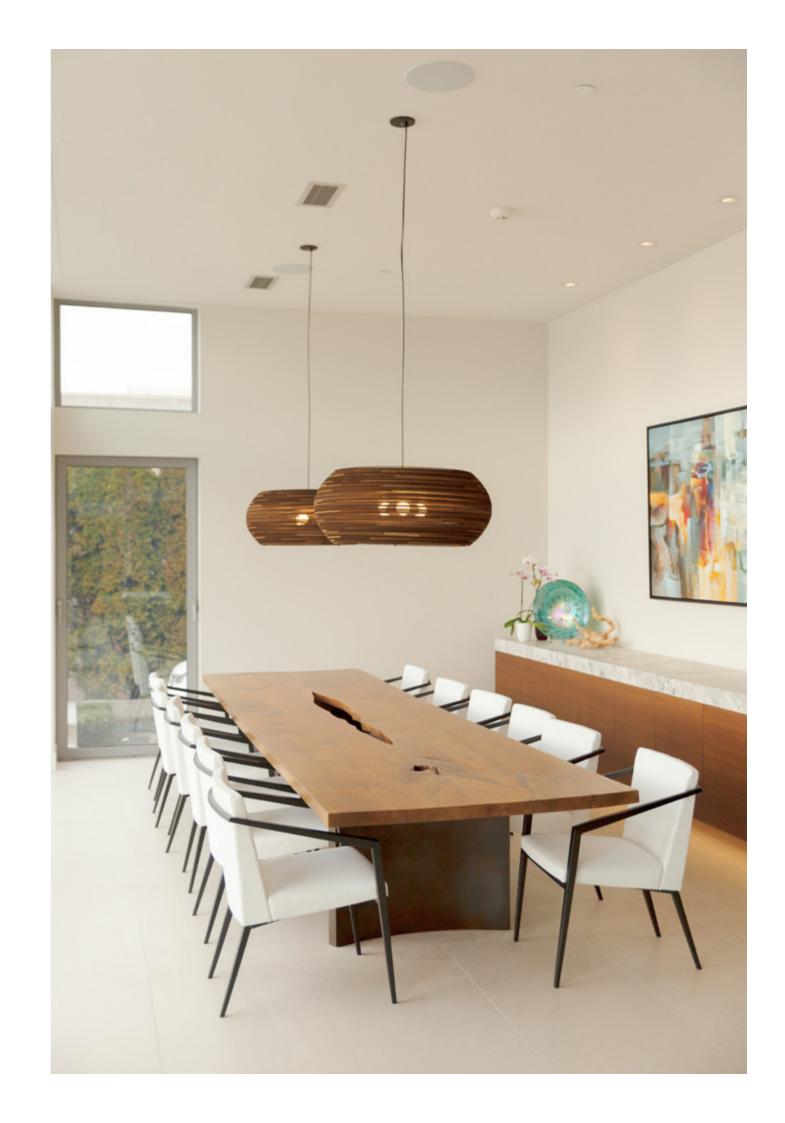
Ohio32

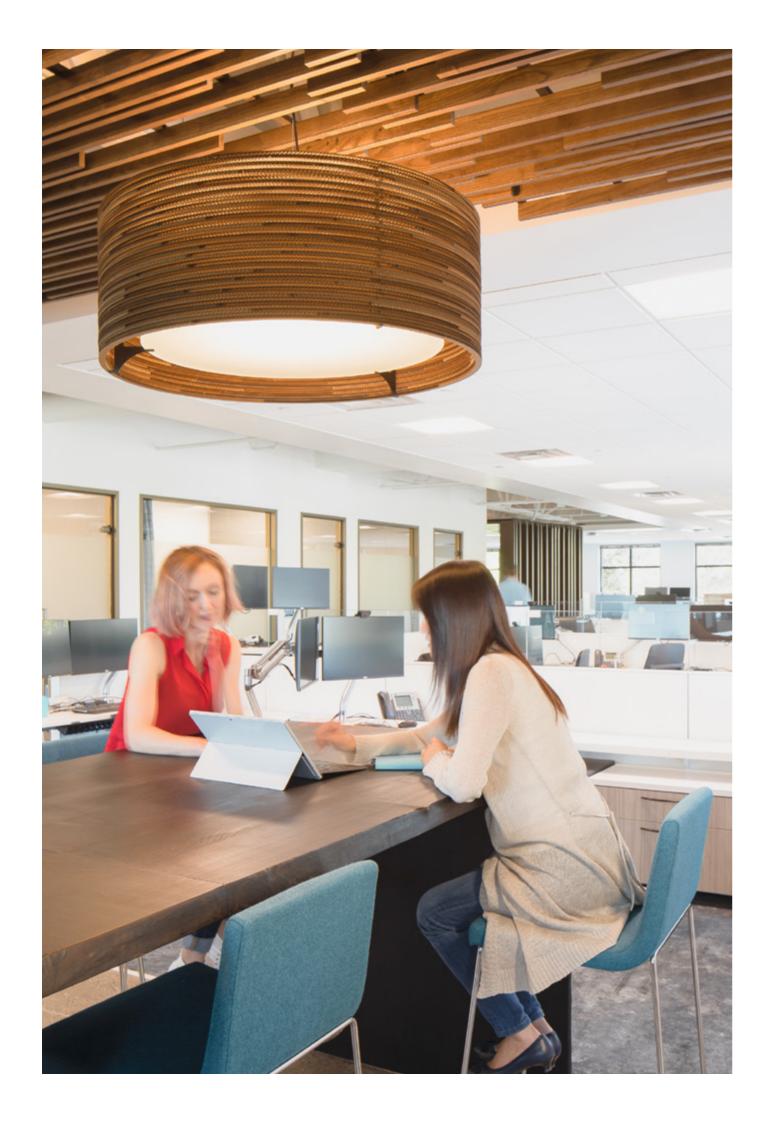
Ø 32, H 13 (in) Ø 82, H 33 (cm)



Ohio24

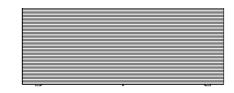
Ø 24, H 9 (in) Ø 61, H 24 (cm)





drum

Available in natural and white



Drum36

Ø 36, H 14 (in) Ø 92, H 35 (cm)



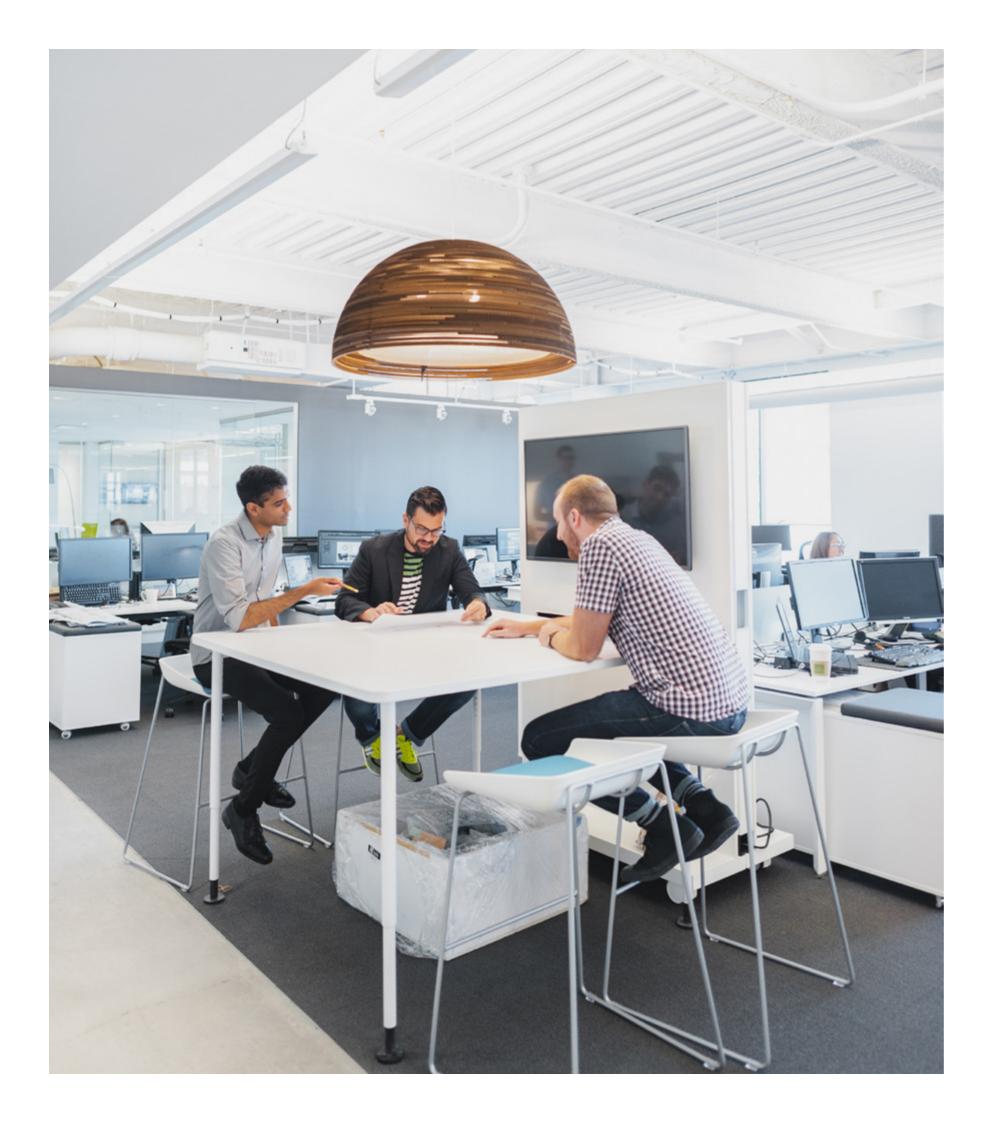
Drum24

Ø 24, H 9 (in) Ø 61, H 24 (cm)



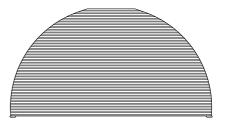
Drum18

Ø 18, H 8 (in) Ø 45, H 21 (cm)



dome

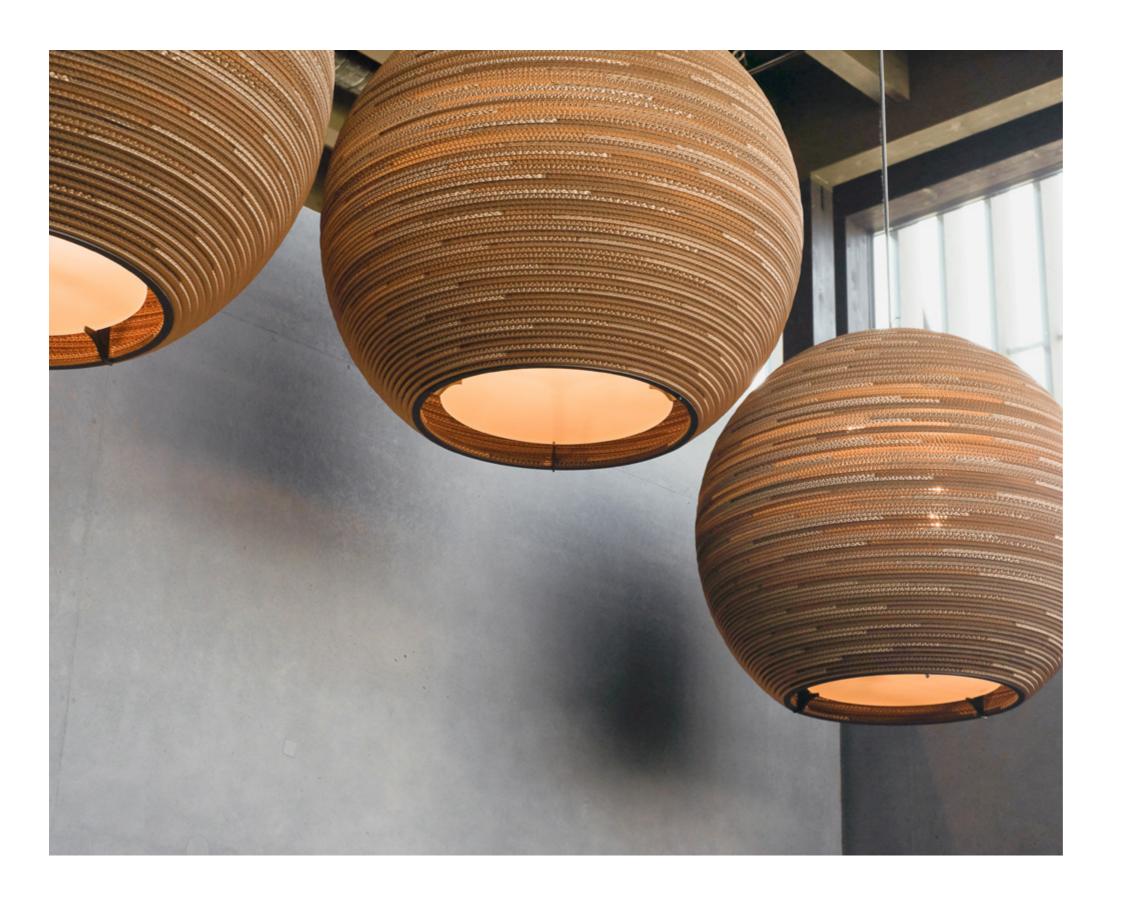
Available in natural and white



Dome36

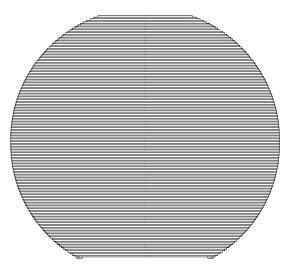
Ø 36, H 20 (in) Ø 92, H 50 (cm)





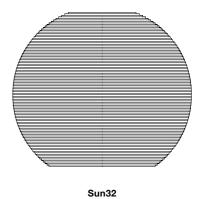
sun

Available in natural and white



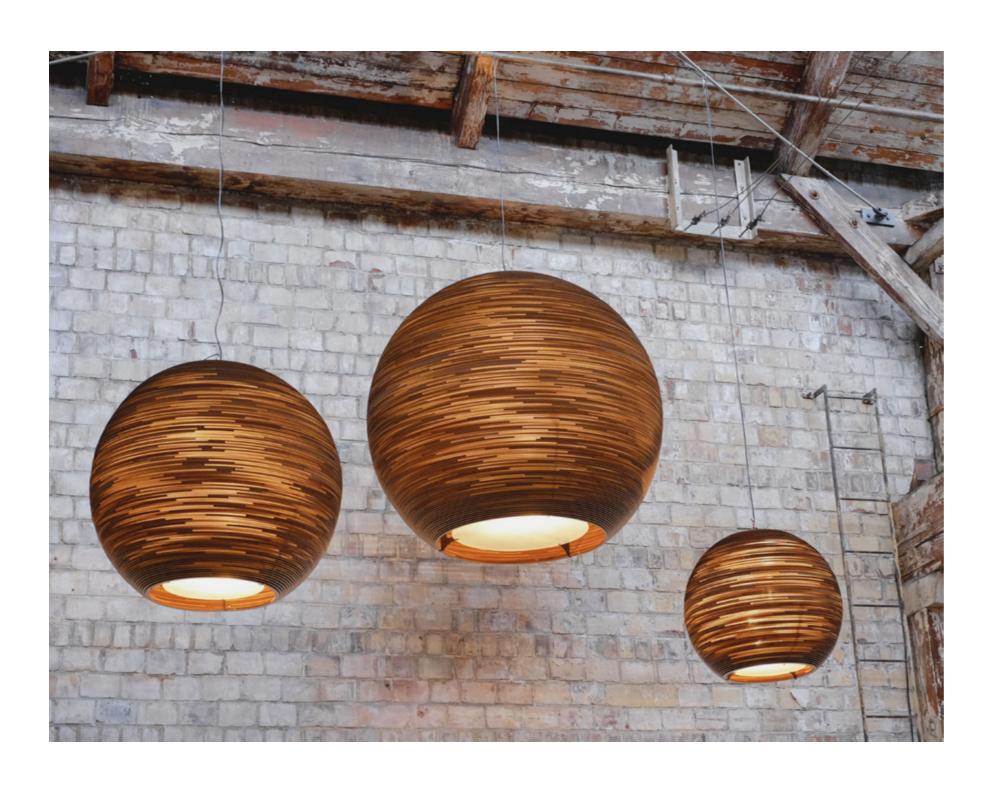
Sun48

Ø 50, H 43 (in) Ø 128, H 108 (cm)



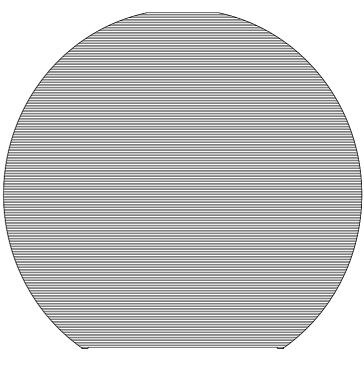
Ø 32, H 30 (in) Ø 82, H 75 (cm)



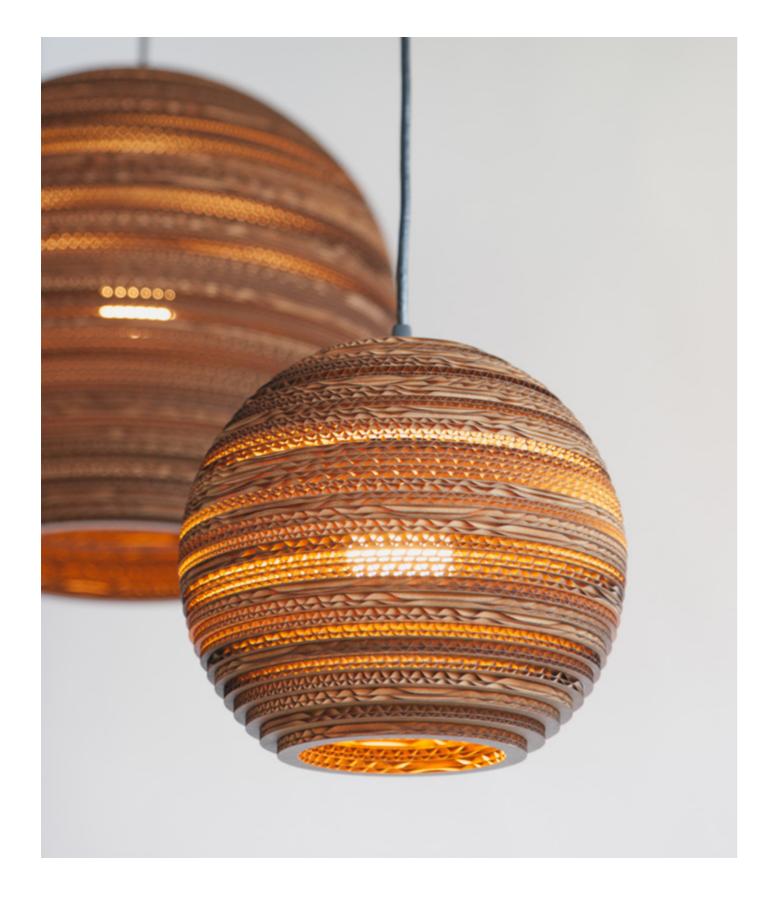


arcturus

Available in natural and white

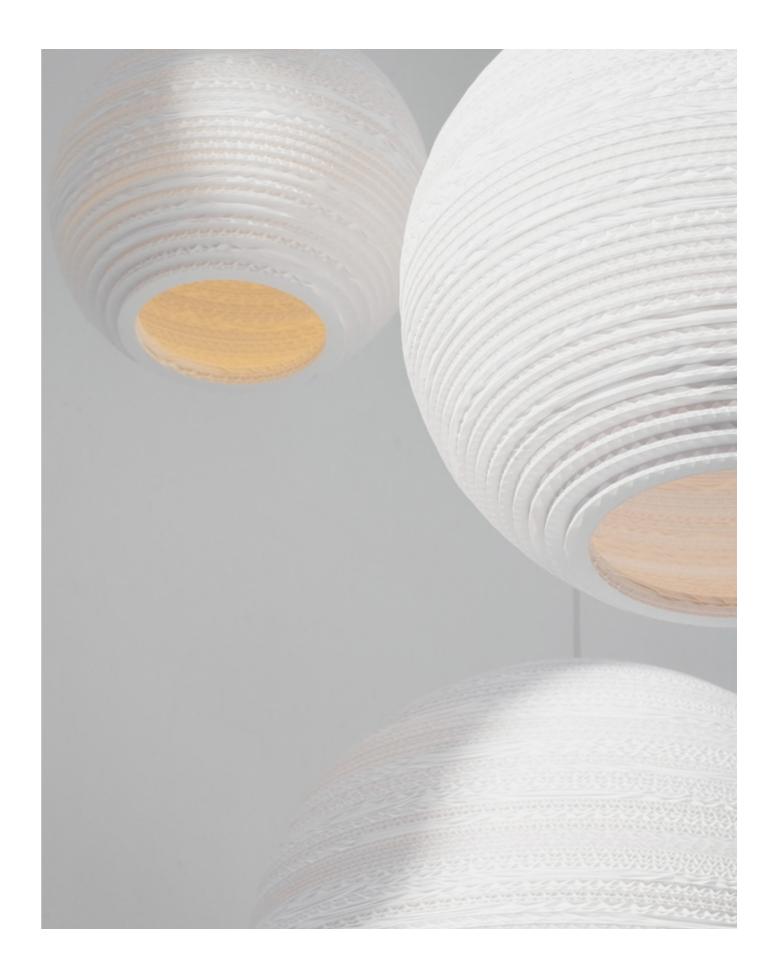


Ø 64, H 64 (in) Ø 163, H 163 (cm)





Darkened laser-cut edges



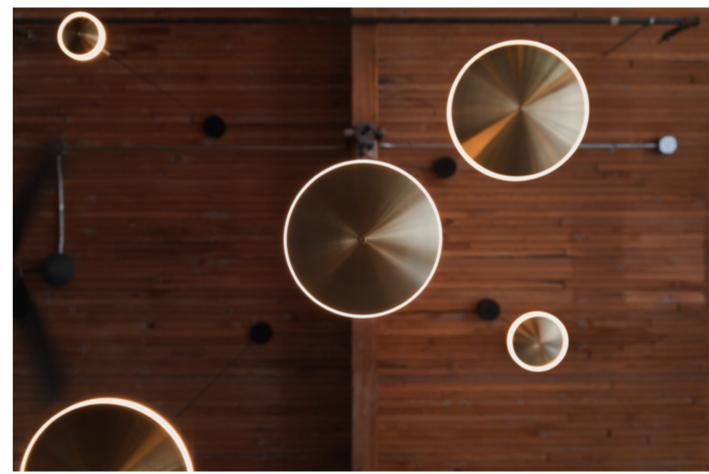
White

Layers of a custom-made cardboard





Light reflecting light



Mimicking the phosphorescent envelope found around stars, Chrona lights create a luminous glow by combining spun brass and diffused acrylic. With a variety of configurations in both horizontal and vertical orientations, Dish pendants can be clustered together to make stunning constellations or individually hung to accentuate any space. Thin, yet robust, the pendants are available in diameters ranging from 6 to 17 inches (14-42cm).

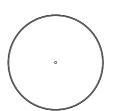




dish pendants

Available in brass and stainless steel





Dish17hØ 17, H 11 (in)
Ø 42, H 29 (cm)

Dish17vØ 17, D 3 (in)
Ø 42, D 7 (cm)





Dish10hØ 10, H 10 (in)
Ø 24, H 23 (cm)

Ø 10, D 2 (in) Ø 24, D 6 (cm)





Dish6hØ 6, H 7 (in)
Ø 14, H 18 (cm)

Dish6vØ 6, D 2 (in)
Ø 14, D 5 (cm)



table lamp

Available in brass and stainless steel



Table10Ø 10, D 2 (in)
Ø 24, D 6 (cm)



wall sconce

Available in brass and stainless steel



Ø 10, D 3 (in) Ø 24, D 8 (cm)





Brass

Spun finish with a protective wax coating

Stainless steel

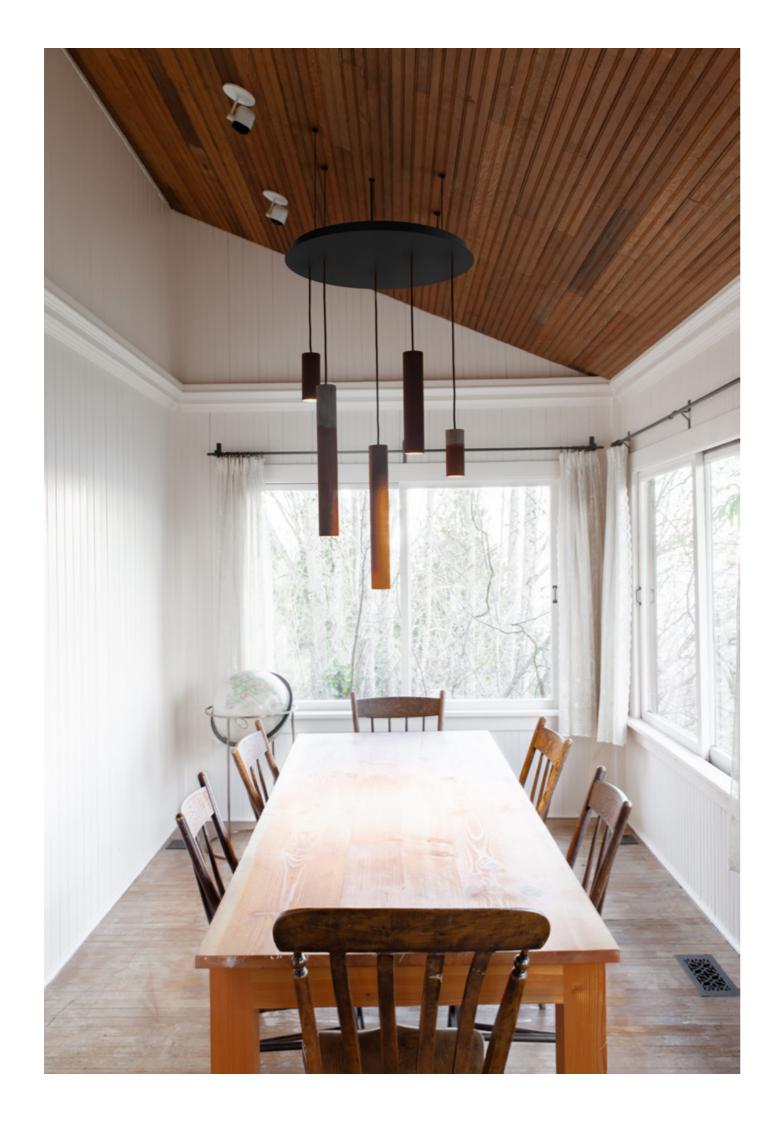
Spun finish







The Roest collection bends the norm with its unpretentious simplicity, in which the design has met no equal. Nature's reaction between iron, oxygen, water and time. Designed by VanJoost and hand-made in Holland, Roest presents natural colors in unusual settings.



vertical pendants

Available in natural rust and zinc

15vØ 2.36, H 5.9 (in)
Ø 6, H 15 (cm)

30v

Ø 2.36, H 11.8 (in) Ø 6, H 30 (cm)

45v

Ø 2.36, H 17.7 (in) Ø 6, H 45 (cm)



horizontal pendants

Available in natural rust

75h

Ø 2.36, W 29.5 (in) Ø 6, W 75 (cm)

150h

Ø 2.36, W 59 (in) Ø 6, W 150 (cm)

74



Available in natural rust



Ceiling10

Ø 4.5, H 7.87 (in) Ø 11.4, H 20 (cm)





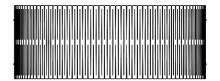


Inspired by tried and true handcrafting techniques, the Kerflights series is precision built to accommodate any situation. Durable powder-coated steel wire frames provide a distinct shape and character for each lamp. The shades are crafted from FSC-certified high quality plywood with a unique kerf pattern cut into the panels allowing for intriguing patterns to be cast onto walls and table surfaces. The magic in the Kerflights series lies within the flexibility of the design. The shade panels are swappable and reversible, allowing for future possibilities over their long lives.

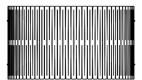


pendants

Available in Whitewash, Natural/Lava, and Espresso



D9 Ø 33, H 13 (in) Ø 83, H 32 (cm)



Ø 22, H 13 (in) Ø 55, H 32 (cm)



P3Ø 11, H 12 (in)
Ø 29, H 31 (cm)

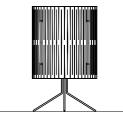


Ø 7, H 13 (in) Ø 18, H 32 (cm)

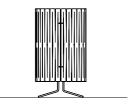


table lamps

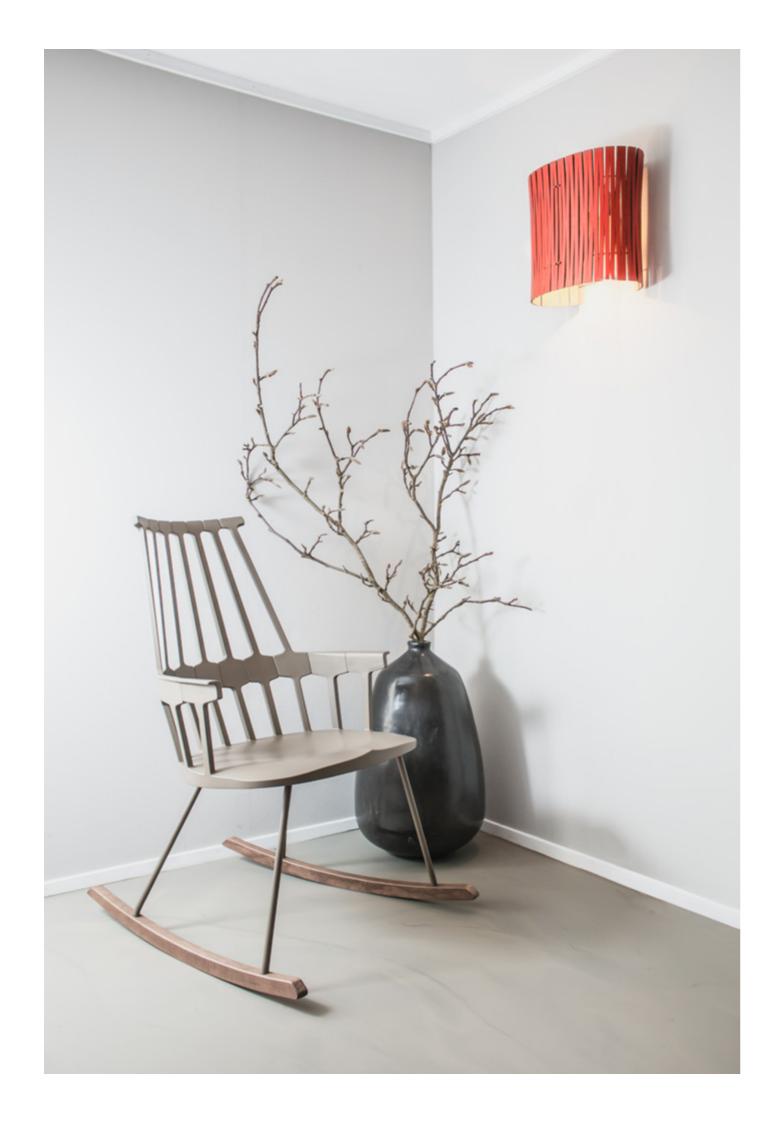
Available in Whitewash, Natural/Lava, and Espresso



T3Ø 10, H 19 (in)
Ø 26, H 47 (cm)



T2Ø 8, H 15 (in)
Ø 21, H 39 (cm)



wall sconce

Available in Whitewash, Natural/Lava, and Espresso



W 12, H 13, D 6 (in) W 30, H 32, D 14 (cm)



canopy system





Loci installation at Skyview Lounge, Seattle, WA

Loci, which in Latin means 'centralized sources of power,' refers to the series' innovative method of achieving hundreds or thousands of singular points of light in an installation. Rather than using many individual bulbs, which would consume unnecessary energy and require frequent maintenance, Loci installations are powered by only a small handful of ultra-bright, energy-efficient LEDs.

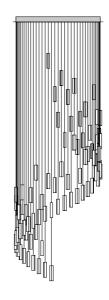
Ring

Circular 3ft (0.9m) canopy 80 candle pendants 1m drop



Spiral Ring

Circular 3ft (0.9m) canopy 80 candle pendants 3m drop



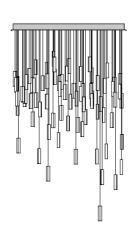
Mobius

Two 2ft x 4ft (0.6m x 1.2m) canopies 118 cube pendants 2m drop



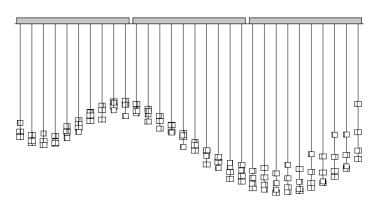
Rain

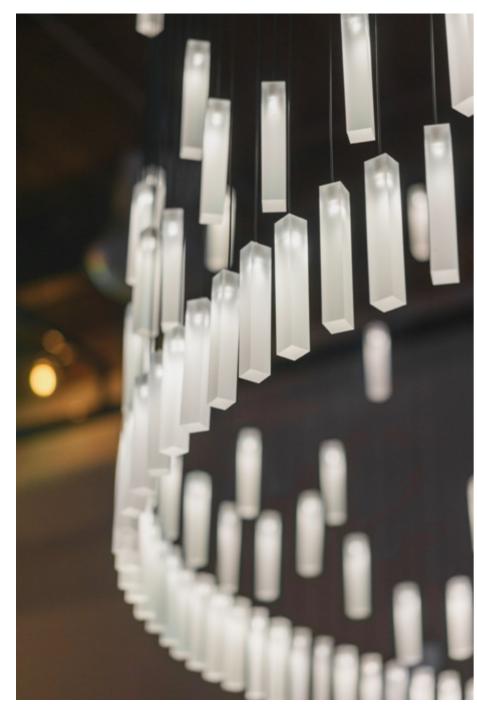
Single 2ft x 4ft (0.6m x 1.2m) canopy 75 candle pendants 2m drop



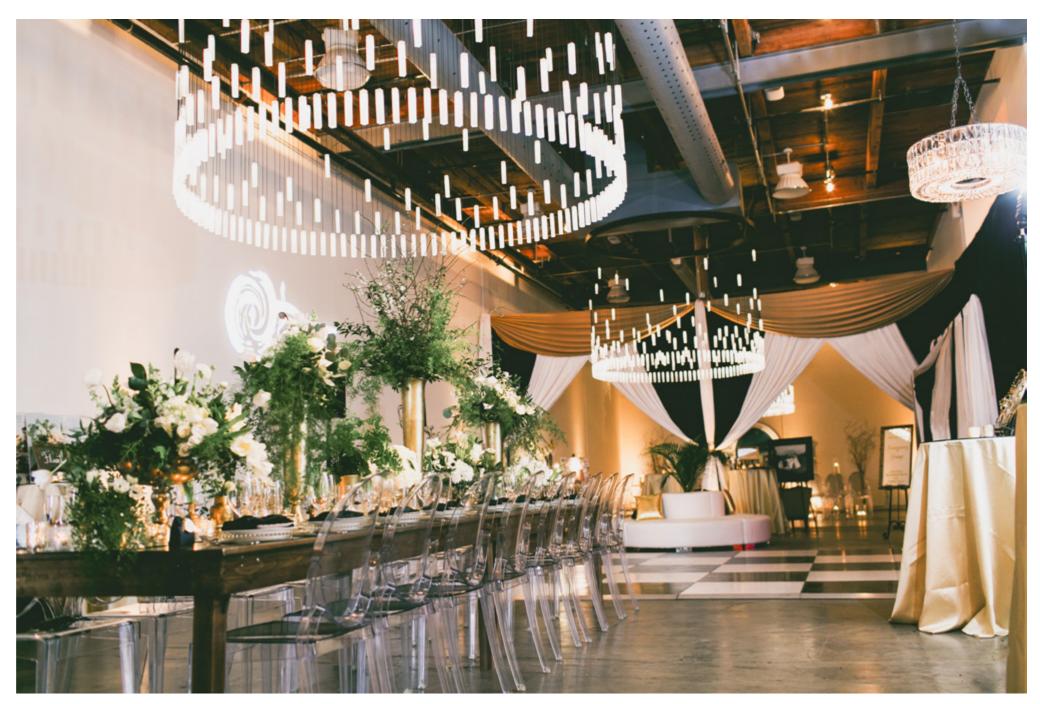
Wav

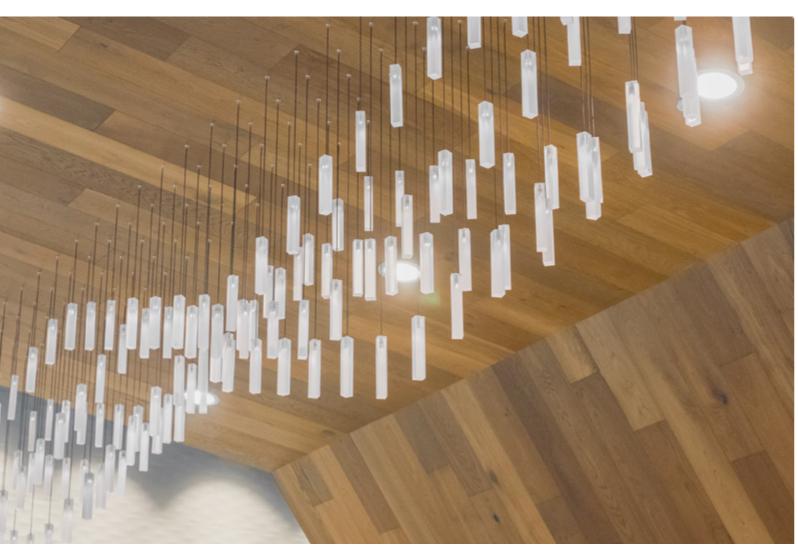
Three 2ft x 4ft (0.6m x 1.2m) canopies 120 cube pendants 2m drop





Loci installation at Canvas, Seattle, WA

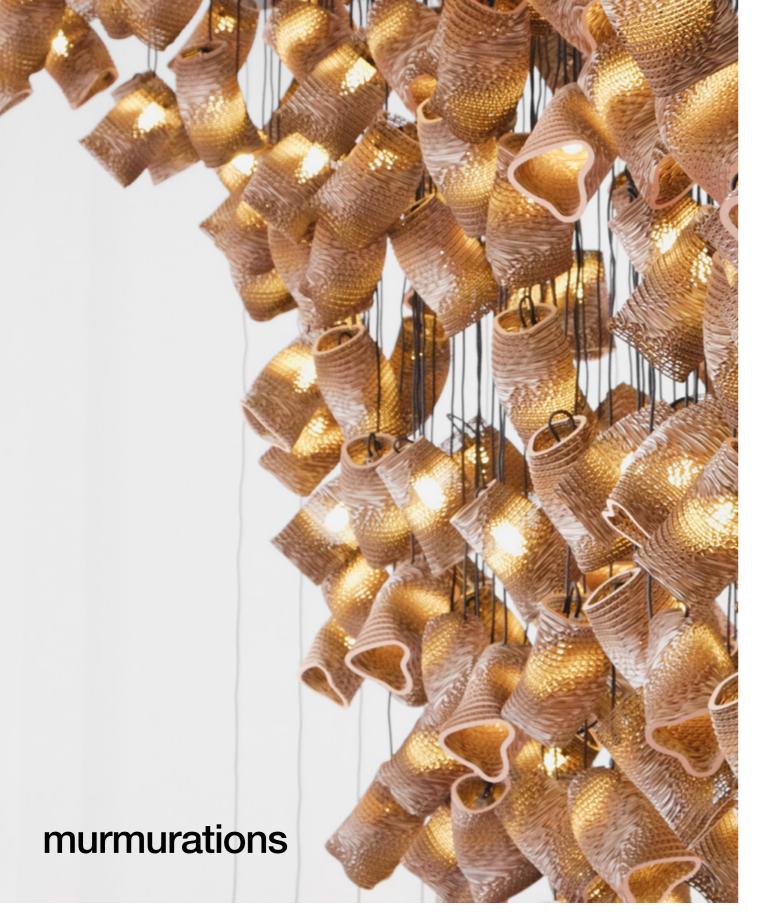




Loci installation at One Medical, Seattle, WA



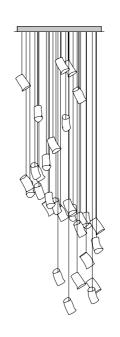
Pendants are available in acrylic and brass varieties



Murmurations are custom installations inspired by a breathtaking natural phenomenon. Flocking is considered an emergent behavior arising from simple rules that are followed by individuals without any central coordination. By creating our own simple design rules, we are able to create dynamic light installations comprising of a single layered cardboard pendant. These chandeliers are scalable from few to many pendants and can be customized to accentuate any space.

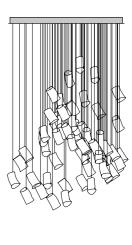
Tornado

Circular 3ft (0.9m) canopy 30 pendants 3m drop



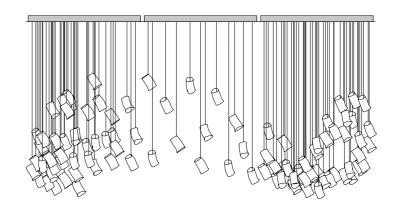
Flock Small

Single 2ft x 4ft (0.6m x 1.2m) canopy 60 pendants 2m drop



Flock Large

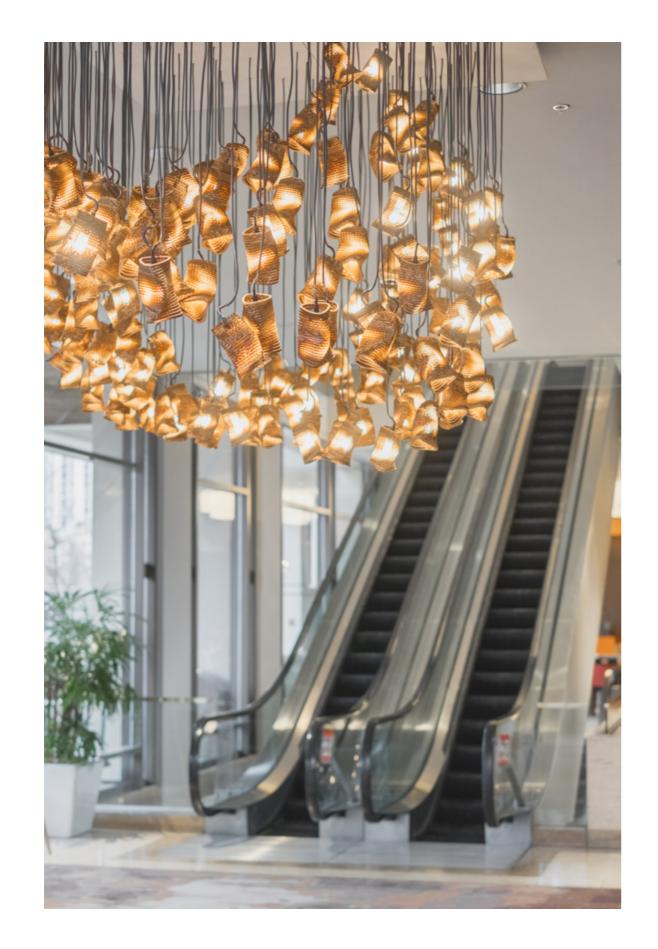
Three 2ft x 4ft (0.6m x 1.2m) canopies 142 pendants 2m drop







Murmurations installation at private residence, Seattle, WA

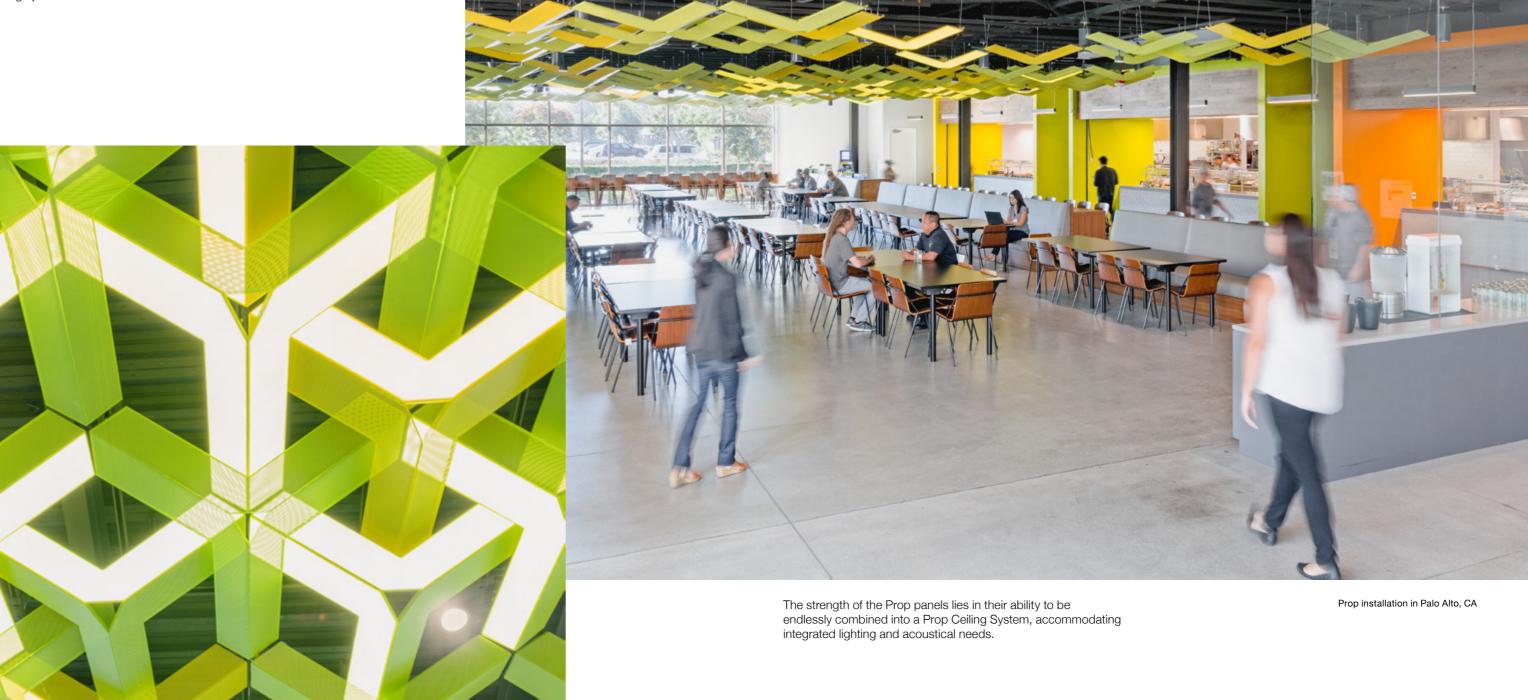




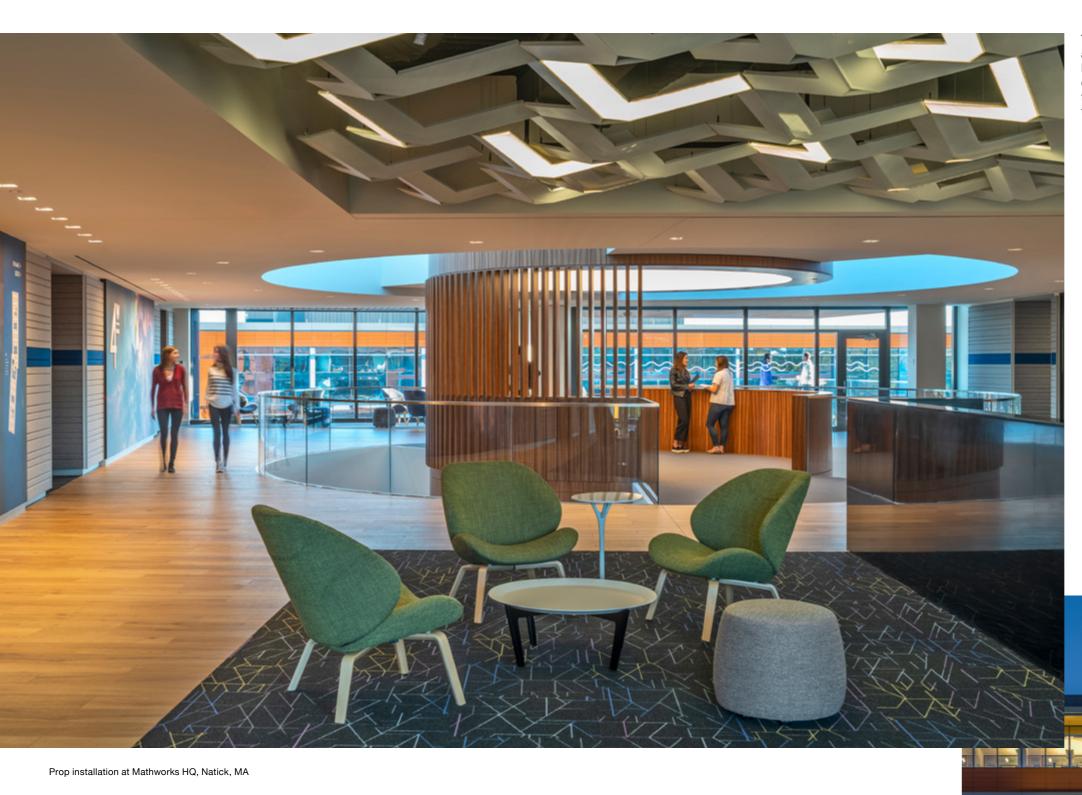
Murmurations installation at Renaissance Hotel, Seattle, WA



The Prop panel is a perforated steel unit, which can be combined in numerous combinations to create a wide variety of ceiling systems.



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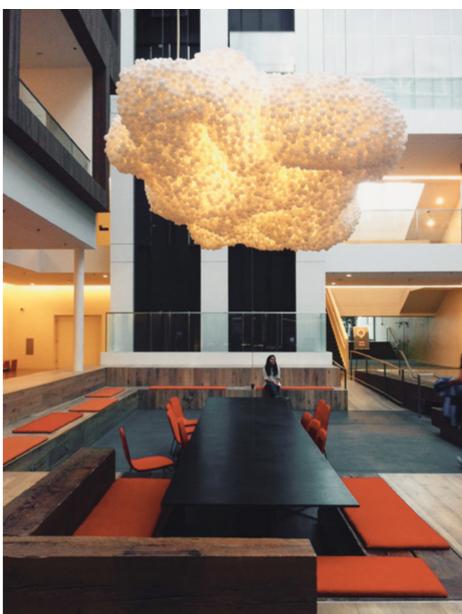


Two optional inserts are available, to address the lighting and acoustic needs of a space. The first is a lighting insert, a thin LED panel specially fabricated to fit within a Prop. These evenly distribute light and may be synced with building daylight sensors for site-specific dimming. The second is an acoustic foam insert that helps to dampen ambient noise.

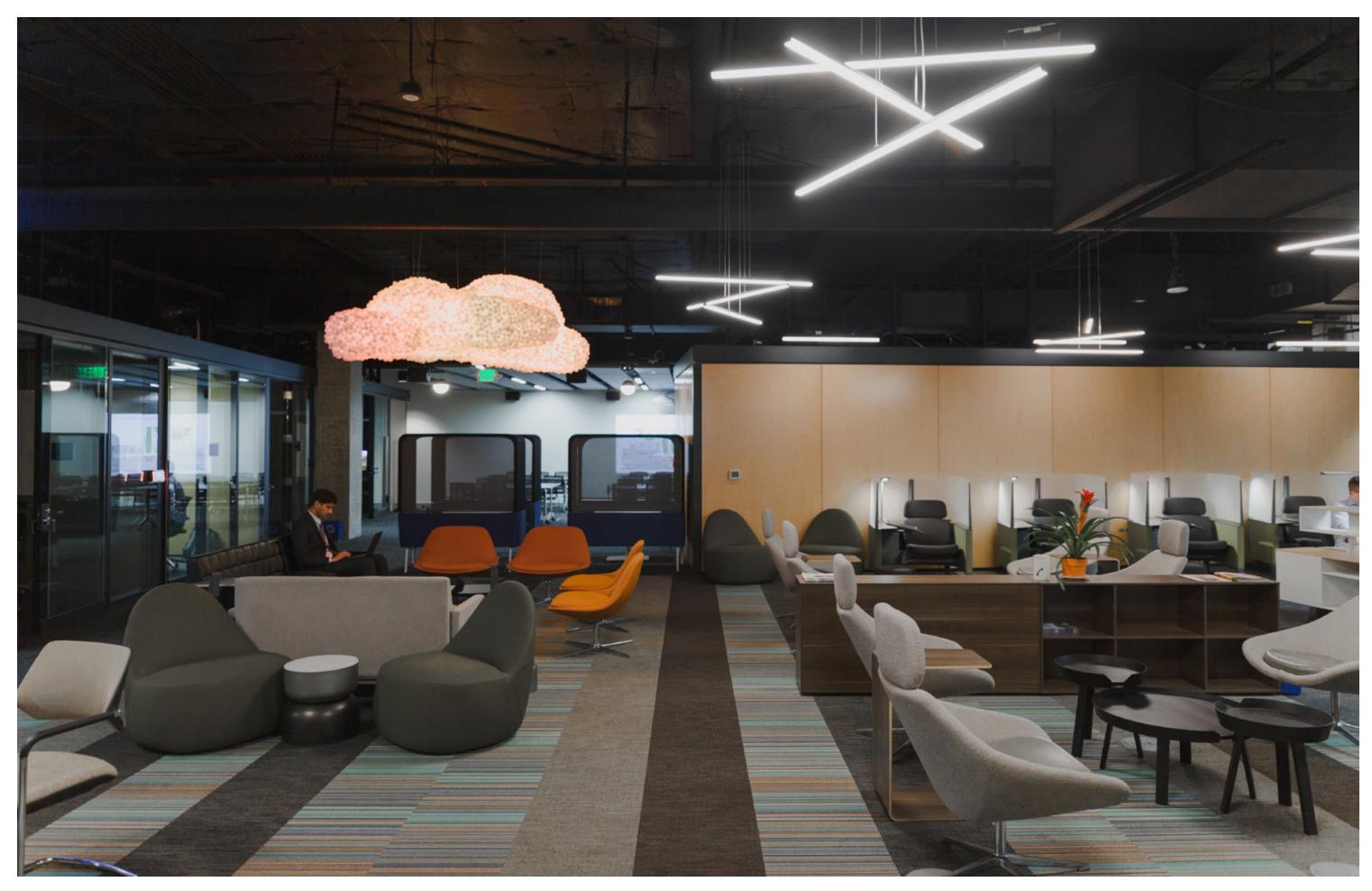


Graypants' hand-sculpted lighting installation features a programmable light show, concealed by thousands of ping-pong balls. Each Cloud chandelier is designed to be as unique as the environment in which it hangs, providing a window into the Pacific Northwest.





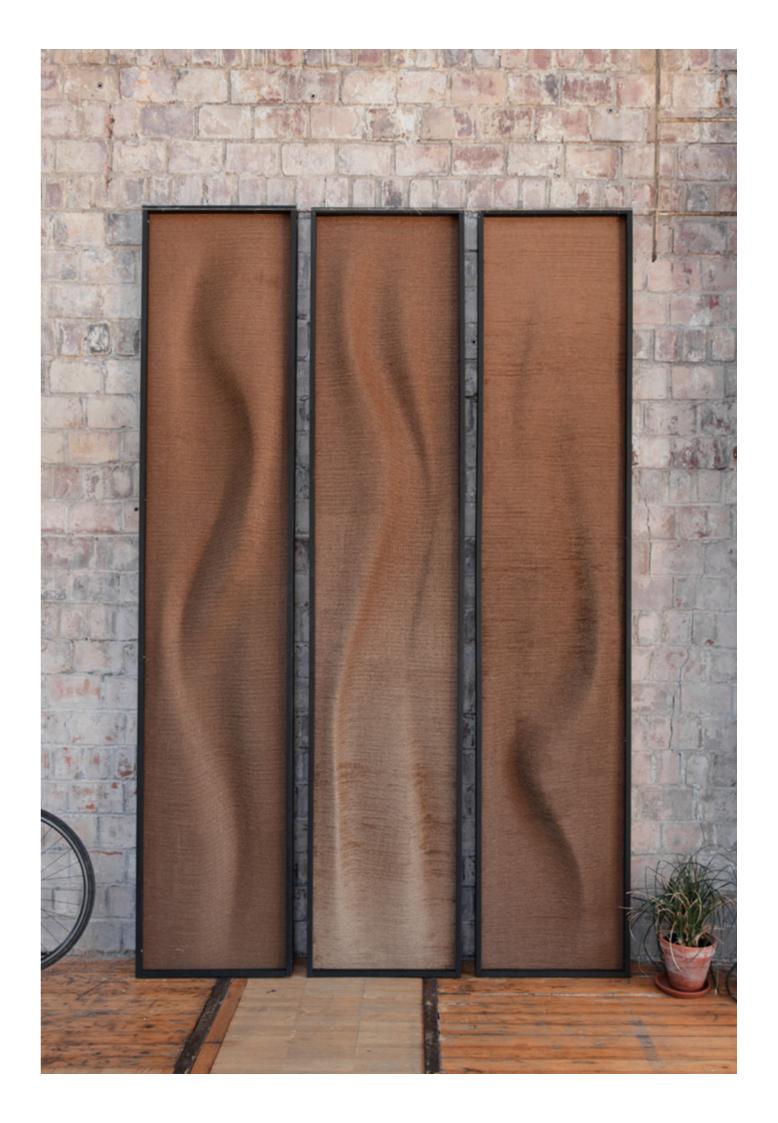
Cloud installation at AirBnB HQ, San Francisco, CA

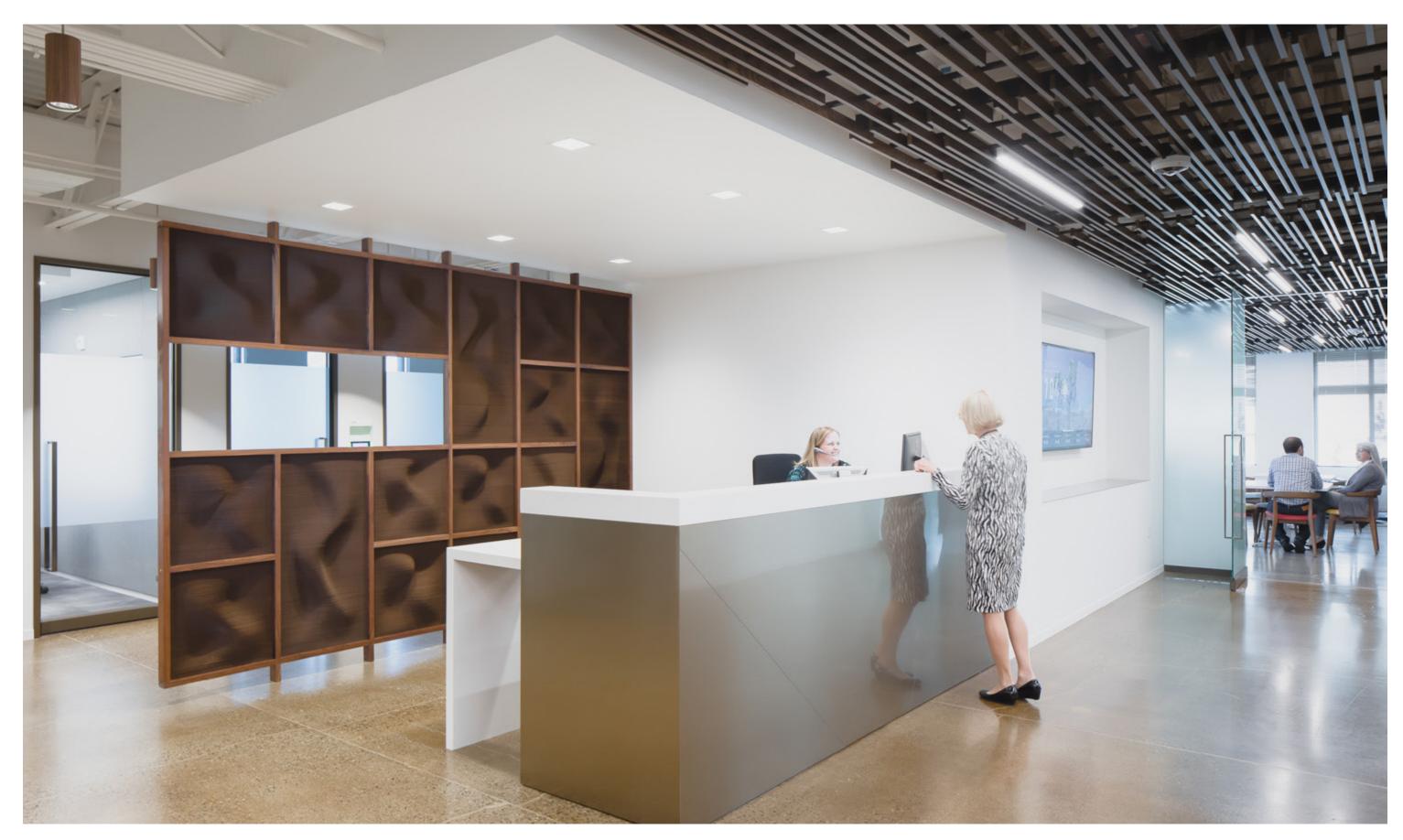




Commercial and residential panel partitions should inhabit a space, not divide it. Responsibly crafted from recycled cardboard, Wave Panels re-imagine how we use space. With inherent acoustic properties and stunning visual effects, the multifunctional sculptural panels are custom-designed with varying levels of translucence, yielding privacy without isolation. Wave Panels are also fully compatible with standard ceiling systems, affording an elegant upgrade to acoustic ceiling tiles. Freestanding residential tri-fold room dividers are also available.



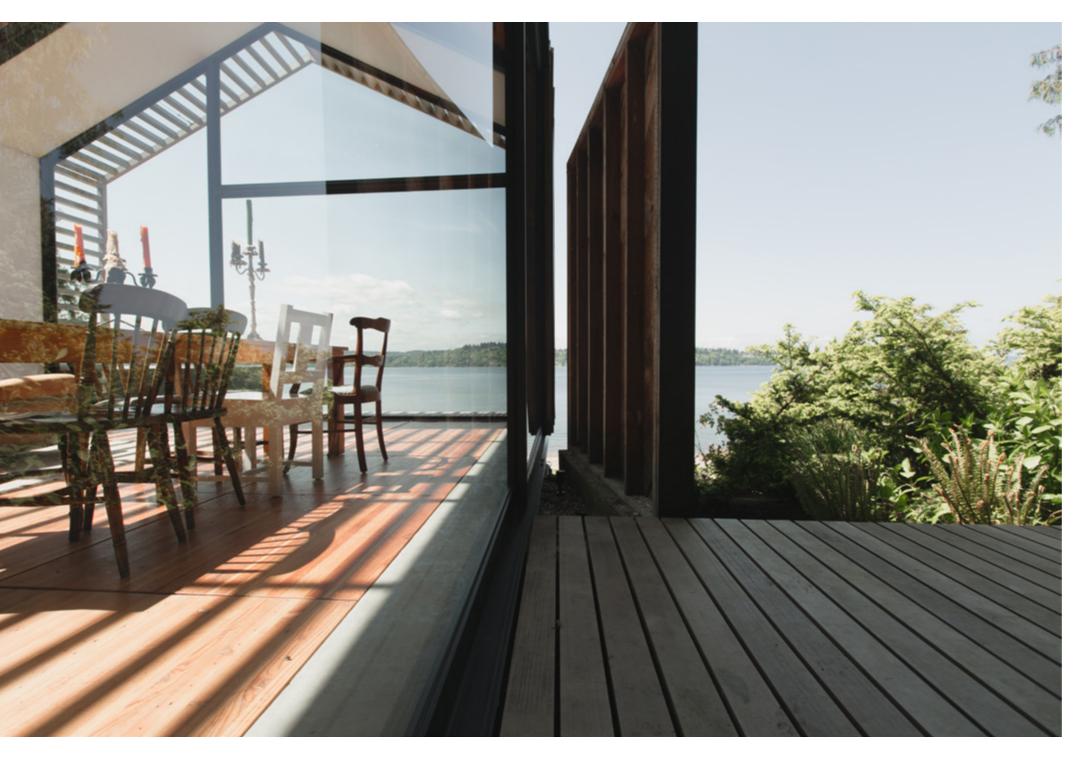




Wave Panel installation at Moss Adams, Bellingham, WA



Garage is Graypants' award-winning debut architectural project. Set as a residential cabin, the building is a careful balance of preserving the memory of the existing structure and repurposing the materials extracted from it.





Garage aims to make design mysterious, making mundane tasks of our lives into opportunities that create beauty through joyful interaction. The new becoming a theatre to watch the old before gradually fading away. This space isn't about ordinary, it's about touching on boundaries of what is ordinary.

Classical and modern elements have been merged to celebrate the beauty of everyday interactions, such as entering through the solid Corian sliding speakeasy cabinet, illuminating the stretched canvas walls with a mobile phone, revealing hidden beds beneath wooden floor panels that fold into seating, and lighting the century-old wood burning stove.



